PRICED

FRENCH PROVINCIAL FURNITURE AND DECORATIONS

From the Collection of

MME LOUISE DUPUY-FROMY

Valence, Drome

AND FROM OTHER FRENCH SOURCES

By Order of

L. ARNAUD • *New York*

Public Auction Sale

May 20 and 21 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York · 1949

NYM402-P1747

SALE NUMBER 1072

EXHIBITION FROM SATURDAY, MAY 14, TO DATE OF SALE

WEEKDAYS FROM 9:30 TO 5 / CLOSED SUNDAY

FRENCH PROVINCIAL FURNITURE

PORCELAINS / FAÏENCE / LAMPS / CLOCKS

TÔLE, PEWTER AND OTHER METALWORK

From the Collection of

MME LOUISE DUPUY-FROMY

VALENCE, DROME

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PARKE-BERNET GALLERIES · INC

NEW YORK 22 / 1949

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
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FIRST SESSION

Friday, May 20, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

FRENCH FURNITURE AND DECORATIONS

1. Five Saxe Porcelain Figurines of Dwarf Musicians
Grotesque figures in colorful costumes playing various instruments. Small repair and imperfections. *Heights 3 to 3½ inches*

2. Two Mennecy Porcelain Pots à Fard, Painted with Phoenixes
Circa 1745
Cylindrical jars with slightly domed cover having fruit finials; finely painted in colors with figures of brightly plumaged phoenixes standing upon moss-covered rocky mounds. Together with a small matching *pot à pommade,* repaired. [Lot.] *Heights 4 and 5 inches*

3. Set of Five Louis Philippe Decorative Lacquer Boxes, and Twelve Trays
Oblong boxes with an allover diaper pattern in black and gold lacquer; and set of twelve matching trays, six of which are decorated with playing-card likenesses. Together with a small counting board. [Lot.]
Lengths 4 to 9½ inches

4. Three Saxe Decorated Porcelain Cabinet Articles, Encrusted With Blossoms
Twin salt centring the figure of a winged amor; oval covered sweetmeat jar; and a cartouche-shaped scrolled inkstand. Minor chips. [Lot.]
Lengths 4½ to 6½ inches

5. Five Empire Ludwigsburg Porcelain Statuettes
Figures in colorful uniforms, inscribed *Napoleon, La Fayette, Murat, Soult* and *Lannes,* respectively. *Heights 5 to 5⅝ inches*

6. Two Pairs Saxe Porcelain Statuettes
Figures of a *berger* and *bergère* in colorful costume; and pair *bocage* statuettes of lambs with apocryphal Chelsea gold anchor mark. Minor imperfections. [Lot.] *Heights 6½ and 3¾ inches*

7. Pair Vieux Paris Shell Pink Porcelain Cachepots, Painted With Birds
Tub-shaped footed jardinière, painted with a colorful songbird perched upon a twig and surrounded by a floral garland. Bases pierced. *Height 6¾ inches*

8. VIENNA DECORATED PORCELAIN VASE GARNITURE *Circa* 1850
Covered goblet-form, and pair quadrangular vases with gilded scroll handles; in bottle green and magenta porcelain with gilded arabesques, the sides painted in colors with allegorical reserves. [Lot.] *Heights* 7 *and* 15 *inches*

9. SAMSON 'SCEAUX' PAINTED AND POLYCHROMED FAÏENCE BOUGH POT
Oblong jardiniere with pierced top and valanced apron painted with a colorful vignette of fowl, outlined in lapis blue and gilding, and enhanced with floral sprays. *Length* 8½ *inches*

10. PAIR VIEUX PARIS DECORATED PORCELAIN QUADRANGULAR CACHEPOTS
Molded with gilded mock-ring handles and four scroll feet and painted with colorful floral festooons and gilded scrolling. *Height* 7 *inches*

11. PAIR LOUIS PHILIPPE DECORATED WHITE OPALINE GLASS VASES
Spool-shaped vase decorated in colors and gilding with a foliage garland centring a butterfly. *Height* 7¾ *inches*

12. VIEUX PARIS WHITE AND GOLD PORCELAIN THREE-PIECE VASE GARNITURE *Circa* 1860
Boat-shaped vases with serrated mouth, one with grape-and-leaf handles, the smaller pair modeled with a pair of gilded doves. Assembled garniture. [Lot.] *Heights* 7½ *and* 3¾ *inches*

13. VIEUX PARIS WHITE AND GOLD PORCELAIN THREE-PIECE SIDEBOARD GARNITURE *Circa* 1860
Floriform centrepiece, and pair tulip-form vases with foliated morning-glory handles, sketched in gilding with scrolling floral motives. Assembled garniture. [Lot.] *Heights* 8 *and* 10 *inches*

14. SARREGUEMINES MAZARINE BLUE PORCELAIN VEILLEUSE, PAINTED WITH VIEWS *Circa* 1860
Globular teapot reserved with scenic views, the lighthouse-form stand painted with a panoramic river landscape by David, signed. Minor chip. With burner. *Height* 9½ *inches*

15. SET OF THREE VIEUX PARIS WHITE AND GOLD PORCELAIN VASES *Circa* 1860
Footed tulip-form vase molded with two morning-glory handles. *Height* 9½ *inches*

16. TWO WALNUT AND FRUITWOOD SALT AND CANDLE BOXES
Twin-compartmented salt box with hinged cover; and a fruitwood double candle box with upright back panel. [Lot.] *Heights* 9½ *and* 18¼ *inches*

17. Dresden Reticulated Porcelain Sweetmeat Basket, Encrusted With Blossoms

Quatrefoil pierced basket with two rustic loop handles developing into tetrapod supports; encrusted and painted with colorful blossoms. Small repairs and imperfections. *Length* 10 *inches*

18. Set of Four Vieux Paris Decorated Porcelain Pharmaceutical Jars

Cylindrical jar and cover with gilded rim bands, centring an urn-crested shield with inscribed label. *Height* 10¾ *inches*

19. Set of Four Vieux Paris Decorated Porcelain Pharmaceutical Jars

Matching the preceding. *Height* 10¾ *inches*

20. Pair Empire Bronze and Bronze Doré Figural Chenets

Bronze figure of a sphinx reclining before a flaming urn finial; valanced base with four acorn feet. *Length* 11¾ *inches*

21. Empire Vieux Paris Porcelain Vases, Painted with Seascapes

Ovoid vase with two swanneck handles; in white and gold porcelain reserved with a seascape. *Height* 11 *inches*

22. Louis XV Repoussé Copper Wall Fountain and Lavabo *French, XVIII Century*

Demilune vasiform covered fountain with brass spigot, *repoussé* with a foliated rococo cartouche; and conforming demi-cartouche-shaped basin with two brass bail handles. Some imperfections. Has shaped wood wall bracket.

Height of fountain 12 *inches; length of lavabo* 13½ *inches*

23. Pair Vieux Paris Porcelain Bottle-Form Vases, Painted With Flowers

Ovoid bottle with short lavender chimney neck; painted with colorful sprays of poppies, roses, pansies, and other blossoms. *Height* 11½ *inches*

24. *Charles X Decorated Red-Painted Tôle Small Hanging Wall Clock *French, circa* 1830

Watch-form octagonal tiered case centring a drum clock; stenciled with gilded borders and foliage sprays, in a vermilion ground. *Height* 12½ *inches*

25. Louis Philippe Inlaid Thuyawood Liqueur Cabinet
French, circa 1845
Serpentine-front oblong case, the hinged top and front inlaid with brass and mother-of-pearl lozenge-form cartouches; and fitted with a *bronze doré* rack containing eleven gold-decorated glass liqueurs and four matching decanters.
Height 11 *inches; length* 13 *inches*

26. Pair Directoire Decorated Tôle Oval Jardinieres
Oval bowl with valanced rim and two gilded swanneck and acanthus handles; decorated in gilding with a median foliage band, in a maroon-painted ground.
Length 12½ *inches*
[See illustration facing page 26]

27. Straw-Work Marquetry Work Box *French, circa* 1820
Rectangular box with mirror-lined cover, enclosing a compartmented tray fitted for sewing utensils; the whole with marquetry design of landscape, harbor scenes, musical trophies, etc. Some careful restoration as usual.
Length 13 *inches*

28. *Pair Silver-Plated Two-Handled Oval Jardinieres
Plain oval jardiniere with valanced rim and two loop handles. *Length* 13 *inches*

29. Bronze Statuette of a Discus Thrower
Hans Müller, Austrian: b. 1873
Muscular nude standing figure of a youth preparing to throw a discus. Signed. On *rouge antique* marble plinth. *Height* 13½ *inches*

30. Pair Vieux Paris Decorated Royal Blue and Gold Porcelain Fluid Lamps
Compressed baluster-form vase painted with quatrefoil reserves of winged amors and colorful floral bouquets; *bronze doré* mounts. Fitted with glass chimneys and globes. *Height* 13½ *inches*

31. Pair Directoire Bronze Doré Mantel Urns
Campana urn with two twin-mask loop handles, on square pedestal applied *à quatre faces* with a draped nymph holding clusters of grapes, and an amor with dog. *Height* 13½ *inches*

32. Celadon Porcelain Vase Garniture with Floral Decoration
Oblong tetrapod jardiniere with pierced base, and pair hexagonal beaker vases; enameled in colorful low relief with 'hawthorne' blossoms, peonies and other plants, and the figure of a crane. [Lot.] *Heights* 8¾ *and* 12 *inches*

235

[NUMBER 33]

33. *LOUIS XV BRONZE DORÉ CARTEL *Charles Dutertre, Paris, circa* 1765
Case composed of vigorously scrolled rococo foliage with husk-and-leaf cresting, and centring a drum clock. Has striking movement. *Height* 21 *inches*

[See illustration]

60

34. SAXE PORCELAIN CENTREPIECE WITH CHILD MUSICIANS
Reticulated bowl applied with clusters of colorful fruits and blossoms, cresting a flower-entwined rustic tree trunk with the seated figures of a little boy and girl musician in pastel-colored costume; circular reticulated base similarly encrusted with fruits and blossoms. Small repairs and imperfections.
Height 14½ *inches*

35. Pair Celadon Porcelain Fluid Lamps, with Bird and Floral Decoration

Cylindrical vase, sketched and decorated in colorful low relief with birds hovering above flowering water plants. *Height* 13¾ *inches*

36. Pair Louis XVI Bronze and Bronze Doré Sphinx Chenets

Bronze reclining figure of a leonine sphinx, resting upon a draped base with four lion-paw supports. *Height* 15½ *inches*

37. Two Directoire Carved Walnut Salt Boxes

Both with hinged flap covers, one carved with a stylized tulip, the other with a heart. Together with a somewhat similar salt box in pine. [Lot.]

Heights 15½ *and* 16¾ *inches*

38. Two Painted and Decorated Tôle Bouillotte and Student Lamps *Directoire Style*

Oval *bouillotte* lamp with two S-scrolled candle arms, the adjustable shade painted with garlands of roses in a crackled parchment ground; and a small gold-decorated vermilion tôle student's lamp. Fitted for electricity. [Lot.]

Heights 14 *and* 13½ *inches*

39. Louis XVIII Embroidery Floral Picture *Circa* 1820

Naturalistically ribbon-woven basket, containing a profusion of chiffon and silk-embroidered flowers. Shallow shadow-box frame. 15 *x* 12½ *inches*

40. Limoges White and Gold Porcelain Game Service, Painted With Birds

Oval platter, and twelve plates; painted in colors and gilding with various game birds in their habitats, within gilded crimped and valanced borders. [Lot.]

41. Limoges Decorated White and Gold Porcelain Fish Service

Type of the preceding. Oval platter and twelve plates, painted with species of fish in their habitats. Minor chips. [Lot.]

42. Brass and Crystal Lustre Six-Light Chandelier *Louis XVI Style*

Trilateral open scrolled frame supporting six conforming candle arms and surmounted with a short baluster crested by a canopy; the whole hung with rosette- and pear-shaped crystal lustres. Fitted for electricity.

Diameter 15½ *inches*

43. Pair Louis XVI Bronze Doré Lion Chenets
Recumbent figure of a lion with heavy mane, on a shaped oval base centred with a drapery festoon. *Length* 16 *inches*

44. Pair Vieux Paris Decorated Cobalt Blue and Gold Porcelain Vases *Circa* 1865
Ovoid vase with saucer-shaped mouth and two blossom-form loop handles; decorated in blue and green, and centring an oval reserve painted with pink and white roses. Minor imperfections. *Height* 16½ *inches*

45. *Charles X Decorated Vermilion Tôle Hanging Wall Clock *French, circa* 1830
Tiered stellate octagonal case centring a drum clock; and decorated with gilded formal ornament, in a vermilion ground. *Height* 16½ *inches*

46. Pair Louis XVI Bronze Doré Floriform Five-Light Wall Sconces
In the form of a bowknotted bouquet of bellflowers and roses with blossom-form candle holders. *Length* 17 *inches*

47. Pair Directoire Bronze Doré Five-Light Candelabra
Coniform-footed shaft with urn cresting supporting four S-scrolled candle arms and a central standard with cylindrical candle holders; elaborately wrought with husk-festooned lion masks and foliage motives. *Height* 17¼ *inches*

48. Pair Louis XVI Bronze Doré Urn Chenets
Fluted shaft sheathed in acanthus supporting a classical urn with ram's-mask handles entwined with a serpent, and with scrolled balustraded support. *Height* 17¼ *inches*

49. Pair Vieux Paris Sky Blue and Gold Porcelain Vases, Painted With Birds *Circa* 1865
Oviform vase with crimped flaring mouth and two entwined serpent handles; molded with gilded rococo scrolls enclosing vignettes of colorful songbirds. *Height* 17¼ *inches*

50. Pair Vieux Paris Decorated Celadon Porcelain Pestle-Form Fluid Lamps
Centring a stylized gilded floral motive within a puce scrolled cartouche, and with black and gold median band. *Height* 17¼ *inches*

51. French Decorated Porcelain Bain-Marie, on Ajouré Metal Stand

Oval vessel with two lion-mask handles, gadrooned underbody, and painted with a panoramic landscape with amusing figures engaged in culinary pursuits; fitted with copper liner, the top pierced for three porcelain chocolate pots, one spout repaired, similarly decorated and with angular metal handles. On *ajouré* tetrapod stand. *Height* 17¾ *inches; length* 21 *inches*

[See illustration]

52. Pair Vieux Paris Iron Red Porcelain Bottle-Form Vases Mounted as Fluid Lamps

Painted with orchid and green floral motives and gilded arabesques, in an iron red ground, *bronze doré* mounts. *Height* 18 *inches*

53. Pair Brass and Crystal Lustre Five-Light Wall Sconces

With five scrolled arms emerging from an open cartouche-shaped bracket; hung with pear-shaped and prism lustres and having lanceolate finial. *Height* 18 *inches*

54. Pair Brass and Crystal Lustre Five-Light Wall Sconces

Similar to the preceding.

55. Louis XV Walnut Model Armoire à Deux Corps

French, XVIII Century

The upper section with molded arched cornice, over a pair of cupboard doors, each with double cartouche-shaped panels, flanked by quarter-round pilasters; the projecting lower body with thumb-molded top over two rectangular paneled doors; molded base with bun feet. Small imperfections. *Height* 18¾ *inches*

[See illustration]

56. *Pair Silver-Plated Statuettes, Mounted as Lamps

Standing figures of a youth and maiden in early nineteenth century costume; on circular bases. Fitted for electricity, with shades. *Height* 23 *inches*

57. *Old Provençal Copper Saucepan, Inset with Clock

Large saucepan, the bottom with black and white enameled numerals, and fitted with modern movement. *Length* 19½ *inches*

58. Pair Louis XV Silver-Plated Table Candelabra

In the form of four scrolling leaf stalks supporting matching *bobêches;* on conforming open tripod base. *Height* 20¼ *inches*

[See illustration]

Illustration of number 51 *appears facing page* 66*; of number* 55 *on page* 19*; and of number* 58 *facing page* 66

[59] [60] [59]

240

59. Pair Directoire Black-Painted Tôle Columnar Fluid Lamps
Fluted columnar shaft and round pedestal with octagonal base, supporting two splayed arms with circular font; the shaft and pedestal with brass mounts. Fitted with glass chimneys and globes. *Height* 20¾ *inches*

[See illustration]

60. Charles X Painted and Decorated Tôle Circular Tea Tray
French, circa 1825
Large round tray pierced with two handgrips; the centre painted with a lakeside view, surrounded by a gilded foliage garland in a vermilion ground.
Diameter 25 *inches*

[See illustration]

61. Two Vieux Paris White and Gold Porcelain Vases With Flowers
Small floriform vases filled with a colorful bouquet of naturalistic blossoms and foliage. Have stands and cloches. *Height* 20 *and* 22 *inches*

62. Régence Carved and Gilded Gesso Wall Mirror
Oblong frame with gadrooned border, and carved with outset corners of bold foliations. *Height* 20 *inches; width* 17 *inches*

63. *Louis XV Bronze Doré Cartel
Drum clock set within a leaf-sheathed case with foliage cresting. Has striking movement. *Height* 20½ *inches*

64. *Louis Philippe Bronze Doré Figural Clock Garniture
Drum clock set within a pierced rococo case crested by a sportive putto, the leaf-scrolled base surmounted by the reclining figure of a bacchante with her goat, has striking movement; and pair matching five-light candelabra. [Lot.] *Heights* 20½ *and* 22½ *inches*

65. *Pair Repoussé Silver-Plated Altar Pricket Candlesticks
Knopped trilateral shaft with conforming base having three foliated paw feet. *Height* 23½ *inches*

66. *Pair Repoussé Silver-Plated Altar Pricket Candlesticks
Similar to the preceding.

67. Louis Philippe Beadwork and Crewel Embroidery Picture
French, circa 1845
Verdant garden scene with a huntsman at the left aiming at a stag, at the right a lady proceeding towards a fountain before a colonnetted pavilion at centre. Framed. 24 *x* 17¼ *inches*

68. Pair Louis XIV Bronze Doré Figural Wall Sconces
Female-term bracket supporting two foliated scrolled candle arms with urn-shaped candle holders. Fitted for electricity. *Height* 24 *inches*

69. Pair Louis Philippe Vert Antique Marble and Bronze Doré Ewers *Circa* 1845
Ovoid body finely mounted in *bronze doré* with a foliated trumpet-shaped spouted neck, entwined loop handle with gargoyle cresting, and circular foot. *Height* 24 *inches*

70. Two Charles X Japanned and Decorated Tôle Tea Trays
Rounded oblong trays decorated in blue, red and gilding with floral medallions and arabesqued borders. Some imperfections. *Lengths* 24¼ *and* 25¾ *inches*

71. *Louis XVI Bronze Doré Lyre-Form Cartel
Lyre-form case sheathed in foliage, and having bowknot cresting. Has striking movement. *Height* 24½ *inches*

72. Louis Philippe Painted and Decorated Japanned Tôle Oval Tea Tray
Painted with an oval medallion of figures on a sleigh in a winter landscape, within a gilded scale-pattern border. *Length* 26 *inches*

[NUMBER 73]

73. Régence Bronze Doré Mural Barometer *Raingo Frères, Paris*
Cartouche-shaped case ornamented with drapery and leaf festoons, over lower *ajouré* panels centring a female mask; and surmounted by a classic flaming urn.
Height 35½ *inches*

[See illustration]

74. Pair Louis XVI Bronze Doré and Statuary Marble Figural Five-Light Candelabra
Standing figures of a male and female amor holding a torch and cluster of blossoms, respectively, and supporting a flower-filled cornucopia with blossom-form candle holders, one missing. Statuary marble base. *Height* 26¾ *inches*

75. Charles X Decorated Vermilion Tôle Oval Tea Tray

French, circa 1825

Stenciled in gilding with a garland of morning-glories and leafage, the border with a running vine pattern and pierced with two handgrips.

Length 27 *inches*

76. Régence Bronze Doré Ecran à Eventail

Fan-shaped *ajouré* case with leaf-scrolled base centring a blank cartouche, and with blossom finial; containing nine pierced and pivoted foils. Small imperfections.

Length 33½ *inches*

77. *Louis XVI Bronze Doré Cartel

Cartouche-shaped case garlanded with husk festoons centring a drum clock, and surmounted by a flaming urn finial with ram's-mask handles.

Height 27½ *inches*

78. Charles X Black-Lacquered Papier Mâché Tea Tray, with Chinoiserie Decoration

Decorated in colors and gilding with Chinese figures upon pavilion terraces and garden settings, a mountainous landscape in the background.

Length 27¾ *inches*

79. Bronzed and Parcel-Gilded Gesso Bas-Relief

Modeled in bas-relief with a boar hunting scene in the Greek style, and colored to simulate bronze. Framed.

31½ *inches square*

80. *Louis XVI Bronze Doré Cartel *Becet, Paris*

Cartouche-shaped case with central lion mask flanked by ram's-mask corner pilasters and lion-pelt festoons, and surmounted by a drapery-garlanded urn finial. Has striking movement.

Height 31 *inches*

81. Louis XVI Bronze Doré Ecran à Eventail
Fan-shaped frame centring a garlanded female mask, and with flaming urn finial and scrolled base; containing nine pierced foils. *Length* 41 *inches*

82. Japanese Decorated Lacquer Small Cabinet
Decorated in soft colors and gold with birds and floral ornament, in a deep tortoise-shell brown ground. *Height* 16½ *inches*

83. Directoire Carved Laqué and Gilded Mural Barometer
French, Early XIX Century
Upright shaped case with festooned cresting and tasseled side pendants, *laqué* cream with gilded moldings and carved ornament; fitted with a thermometer and barometer. *Height* 37 *inches*

85. Directoire Painted Tôle Bird Cage
In the form of a two-story mansion with arched roof, two doors in front surmounted by a lunette with Medusa mask, the sides with four seed troughs. Painted olive green. *Height* 26 *inches*

86. Chinese Carved Rosewood Miniature Throne Seat
Carved and pierced with lattices of floral and bird ornament; fitted below with five small drawers. *Height* 29½ *inches; width* 21 *inches*

87. Walnut Oval Tray Inlaid with Mother-of-Pearl Ornament
Chinese for the European Market, Late XVIII Century
Decorated with a central floral bough and bird figures, within a wide surround of delicate prunus boughs interrupted by four pendented urns of fruit, and a matching outer molding. *Length* 30 *inches*

40

88. Pair Louis XV Walnut Coffee Tables
Oblong top with fret-scrolled frieze, and angular cabriole legs. Contain old material. *Height* 17¼ *inches; width* 23 *inches*

40

89. Napoleon III Inlaid Rosewood Commode d'Enfant
With *bleu turquin* marble plateau, over three banded drawers, and a wave-molded base. *Length* 18¾ *inches*

100

90. Directoire Gilded Mural Barometer *V. Binda, Paris*
Upright frame with classic moldings and spandrels centring the painted dial, crested with a carved and pierced floral garland and trophies.
Height 33 *inches; width* 20 *inches*

130

91. Carved Walnut and Beechwood Coffee Table *Louis XV Style*
Serpentine square top with molded edge and inset parquetry panel, over a foliage-carved valance and cabriole legs with whorl feet.
Height 18¾ *inches;* 37¼ *inches square*

100

92. Carved Walnut and Beechwood Coffee Table *Louis XV Style*
Similar to the preceding.

60

93. Pair Turned Beechwood Fauteuils à Capucine *Louis XVI Style*
Ladder-back armchair with rush seat, and doubly stretchered underframe.

60

94. Pair Turned Beechwood Fauteuils à Capucine *Louis XVI Style*
Similar to the preceding.

[NUMBER 95]

TÔLE JARDINIERES, MOUNTED AS LAMPS: NUMBER 219

95

95. EMPIRE WALNUT CONSOLE TABLE *French, circa* 1830

With oblong plateau of *bleu turquin* marble, over a masked frieze drawer, and dies ornamented with *bronze doré* anthemion appliqués; on columnar front supports, joined by a recessed undershelf. *Height* 34½ *inches; length* 42 *inches*

[See illustration]

55.

96. LOUIS XV CARVED BEECHWOOD AND BUFF FIGURED VELOURS FAUTEUIL

Molded curvilinear frame, the low cartouche-shaped back, armpads and seat covered in figured buff velours.

97. Pair Louis XVI Turned Walnut Spinning Wheels
Southern French, XVIII Century
With finely turned spindles, and scrolled tripod base. Stamped Paccard.
Height 30 *inches*

98. Directoire Turned Fruitwood Spinning Wheel
Southern French, Late XVIII Century
Type of the preceding. *Height* 29 *inches*

99. Napoleon III Walnut Marquetry and Beechwood Nest of Four Tables
Set of four nested tables inlaid with parquetry panels centring marquetry floral stems and flambeaux; trestle support. *Height* 29 *inches; width* 21¾ *inches*

100. Charles X Inlaid Walnut Petite Commode *French, circa* 1830
Molded oblong top with rounded front corners, over three drawers, and knob-turned legs joined by an incurvate shelf stretcher.
Height 28 *inches; width* 19½ *inches*

101. Franco-Chinese Carved and Decorated Cream Lacquer Coffee Table
Oblong top, carved and decorated in colors with Chinese figures in a river landscape, within a fretted floral border, over a valanced convex frieze, and angular cabriole legs decorated with conforming floral ornament.
Height 15½ *inches; length* 43 *inches*

102. Louis XVI Carved and Gilded Mural Barometer
French, Late XVIII Century
Upright shaped frame with ribbon bowknot cresting, and leaf pendant flanking a thermometer dial, the circular barometer enclosed by rococo foliage scrolls. Some repair. *Height* 39 *inches*

103. Louis XVI Carved Beechwood and Old Gold Silk Brocade Fauteuil *French, XVIII Century*
Molded open-arm frame, with oval back, armpads and seat covered in fine old gold floral brocade; rosette-carved dies over round tapered fluted legs. Some careful repair.
[See illustration]

[NUMBER 103] [NUMBER 104]

PORCELAIN CANDLESTICK: NUMBER 208

90

104. LOUIS XV LACQUÉ AND DECORATED ENCOIGNURE

French, XVIII Century

Small quadrantal commode with marble plateau, and valanced front containing a cupboard door, on cabriole supports; redecorated in sepia tones with detached floral sprays, in a cream yellow ground.

Height 34 *inches; width* 22½ *inches*

[See illustration]

90

105. PAIR DIRECTOIRE BEECHWOOD CHAISES À CAPUCINE

With arched 'basket' back, rush seat; turned and doubly stretchered underframe.

[NUMBER 106]

106. LOUIS XVI CARVED WALNUT CONSOLE TABLE
Southern French, XVIII Century

90 With oblong marble plateau, over a paneled frieze carved with foliated wave scrolls, and hung with open bay-leaf festoons; quadrangular fluted pillar legs. Some careful restoration. *Height* 34¾ *inches; length* 47½ *inches*

[See illustration]

107. DIRECTOIRE LAQUÉ AND PARCEL-GILDED CHEVAL SCREEN WITH CHENILLE EMBROIDERY PANEL *French, Late XVIII Century*

45 Frame *laqué* cream with gilded moldings, the rising frame covered in a beige silk taffeta panel embroidered in chenille-work with a classic urn of rising floral stems. *Height* 34 *inches; width* 19 *inches*

108. EMPIRE ACAJOU TABLE À OUVRAGE *French, Early XIX Century*

40 Oblong top with doubly molded edge, opening over a compartmented frieze well with mirror panel, and a shallow drawer; quadrangular scrolled supports joined by an oval undershelf. *Height* 27½ *inches; width* 20 *inches*

[NUMBER 109]
LOUIS XV MODEL ARMOIRE: NUMBER 55

200-

109. LOUIS XV CARVED MERISIER SERPENTINE-FRONT COMMODE

French, XVIII Century

With gray Ste. Anne marble plateau, over a valanced serpentine front containing three frieze drawers, over two long drawers, fitted with bronze rococo escutcheons and handles; quarter-round paneled stiles continuing to short cabriole supports with whorl feet. Small repair.

Height 34½ *inches; length* 49½ *inches*

[See illustration]

[NUMBER 110]
PORCELAIN GROUP: NUMBER 250

110. DIRECTOIRE WALNUT COMMODE *French, Late XVIII Century*
Containing three paneled frieze drawers, and two matching long drawers, fitted with brass escutcheons and angular bail handles; fluted stiles continuing to *tupé* legs. *Height* 35 *inches; length* 50 *inches*

300

[See illustration]

111. VICTORIAN CARVED AND INLAID CIRCASSIAN WALNUT CANTERBURY STAND *Circa* 1860
Canted oblong top, on baluster-turned and leaf-collared supports, the canterbury undersection with fret-pierced side panels, and single drawer; inlaid with fretted panel bandings and borders. Castered. *Height* 35¼ *inches; width* 24 *inches*

80

112. Pair Louis XV Carved Walnut and Old Gold Damask Bergères
Molded curvilinear frame carved with rococo foliations, the seat and paneled horseshoe back covered in striped old gold damask, small wears.

113. Louis XV Carved Walnut and Old Gold Damask Marquise
En suite with the preceding. *Length* 46 *inches*

114. Napoleon III Inlaid Maple and Bird's-Eye Maple Centre Table
Oblong banded top with frieze drawer, on vase-turned and tapered legs.
Height 32½ *inches; length* 35 *inches*

115. Charles X Acajou Porte-Musique *French, circa* 1830
Latticed stand of four open compartments, with knob-turned end supports joined by an undershelf; castered. *Height* 19 *inches; width* 17½ *inches*

116. Late Louis XVI Acajou Demilune Card Table
With hinged lid opening to a green baize panel, the frieze paneled with brass moldings; round fluted legs. *Height* 29¾ *inches; length* 31½ *inches*

117. Louis XVI Carved and Gilded Eagle Mural Barometer
Oval frame with leaf and bead-chain gesso molding crested by a spread eagle perched upon two draped standards, and with blossom and leaf pendant. Some imperfections. *Height* 31 *inches; width* 17 *inches*

118. Charles X Acajou Card Table
Oblong hinged top, opening to a recessed panel with circular green baize surface; square tapered legs. Some repair.
Height 29¼ *inches; length* 32 *inches*

119. Directoire Walnut Bonheur du Jour
Southern French, Early XIX Century
With double cupboard enclosing small drawers and shelves, over a pull-out writing slide; square tapered legs. *Height* 38¾ *inches; width* 30¼ *inches*

120. Louis XVI Carved and Decorated Canapé *L. Bontemps, Paris*
With caned back and scrolled side panels, the seat covered in striped antique satin; foliage-carved frame with round cable-fluted legs, *laqué* cream with powder blue enrichment and polychromed floral sprays. *Length* 55½ *inches*

121. Pair Inlaid Tulipwood and Beechwood Petites Commodes
Louis XV Style
With three-quarter serpentine gallery, the bowed and valanced front containing a frieze drawer and double cupboard; cabriole legs.
Height 29¼ *inches; width* 14½ *inches*

122. Pair Inlaid Tulipwood and Beechwood Petites Commodes
Louis XV Style
Type of the preceding, but with open bookshelf.
Height 29¼ *inches; width* 14½ *inches*

123. Louis XVI Gilded Oval Mural Barometer
With oval frame enclosing the barometer dial, hung with leaf festoons, the cresting carved and pierced with foliage stems and trophies. Small imperfections.
Height 35 *inches; width* 28 *inches*

124. Carved Beechwood Fauteuil Bonne Femme *Louis XVI Style*
Open back with two serpentine rung slats, the shaped crest panel covered in crimson texture fabric, matching seat, open scroll arms; doubly stretchered underframe.

125. Charles X Acajou Etagère *French, circa* 1830
Three-tier stand with upper marble inset, and caned lower panels; baluster-turned and reeded supports; marble repaired.
Height 27¾ *inches;* 15 *inches square*

127. Louis XV Carved and Parcel-Gilded Wall Mirror with Chinoiserie Lacquer Decoration
Horizontal serpentine-arched frame with conformingly shaped inner mirror plate; bordered with rococo leaf scrolls and frill ornament enclosing a continuous panel painted in gold *chinoiserie* figures, in a turquoise green lacquer ground interspersed with carved and gilded foliations. Old frame with carefully restored lacquer decoration. *Height* 39½ *inches; length* 50 *inches*

[See illustration]

350

[NUMBERS 127 AND 128]
DRESDEN MANTEL CLOCK: NUMBER 251

128. LOUIS XV CARVED WALNUT SERPENTINE COMMODE

Southern French, XVIII Century

Demi-cartouche-shaped top, over valanced and paneled serpentine sides, and front containing four long drawers fitted with rococo bronze escutcheons and handles; conforming stiles, continuing to cabriole supports with whorl feet. Restored.

Height 35¾ *inches; length* 52½ *inches*

[See illustration]

[NUMBER 129]

175

129. LOUIS XV CARVED WALNUT BUFFET BAS *French, XVIII Century*
Of rich light colored walnut, with hinged lid over a paneled frieze well, and double cupboard doors ornamented with serpentine arched panels; the valanced base centring a *treillage,* and curving into angular cabriole supports.
Height 45½ *inches; length* 50 *inches*

[See illustration]

100

130. DIRECTOIRE INLAID WALNUT SMALL WRITING TABLE
Oblong top inlaid with a fretted panel banding, over a matching frieze drawer; square tapered legs. *Height* 28¾ *inches; length* 31 *inches*

131. Louis XVI Carved and Gilded Oval Mural Barometer
Oval frame with gesso leaf and beadwork moldings, crested with a carved and pierced floral garland and quivers of arrows, and encircled with leaf festoons.
Height 34½ *inches; width* 20½ *inches*

132. Pair Louis Philippe Carved, Laqué and Parcel-Gilded Side Chairs in Petit Point
Open back enclosing a vase splat carved with blossoms and foliations, seat covered in *vieux rose* and cream floral *petit point;* conformingly carved rails and cabriole legs. *Laqué* olive green.

133. Fret-Carved Acajou Revolving Bookstand *Directoire Style*
Set of three quadrangular open shelves with narrow fret-pierced side panels, revolving on a cylindrical standard, over a trilateral plinth; castered.
Height 41 *inches; 22 inches square*

134. Napoleon III Carved Acajou Circular Pillar Table
Circular marble plateau, over a conforming frieze, and hexagonal pillar with corbeled tripod and four feet. *Height* 27¾ *inches; diameter* 31½ *inches*

135. Pair Carved and Gilded Bergères in Sky Blue Velours
Louis XVI Style
Molded and carved with arched horseshoe back, armpads and seat covered in sky blue velours; spirally turned arm supports and legs.

136. Pair Directoire Walnut Trestle Tables
Narrow octagonal top paneled in chintz beneath a plate glass surface, on fret-scrolled trestle frame. *Height* 26¼ *inches; length* 29½ *inches*

137. Louis Philippe Carved Walnut and Cream Silk Brocade Window Seat
Finely molded and carved frame, with shaped seat and scrolled sides covered in fine striped cream silk brocade. *Length* 26½ *inches*

138. Pair Louis XV Carved Fruitwood Chaises à Capucine
Open cartouche-shaped back centring a pierced vase splat, rush seat; doubly stretchered underframe with lower cabriole supports.

139. Louis XV Carved Walnut Petite Vitrine
Upright case with glazed sides and cupboard door, surmounted by a conforming serpentine cresting with turned finials; matching valanced base carved with rococo foliations. *Height* 43 *inches; width* 23 *inches*

140. Napoleonic Gilded Octagonal Mural Barometer
Octagonal frame with classic moldings, and ebonized fillets, enclosing the barometer dial, and surmounted by a carved oak leaf and acorn garland centring a spread eagle, and with finial figure of Napoleon.
Height 40 *inches; width* 21 *inches*

[See illustration]

141. Empire Carved Walnut Commode *French, circa* 1820
With marble plateau, the front containing three long drawers with lion-mask loose-ring handles, flanked by stiles with *bronze doré* Egyptian-head capitals, continuing to the plinth base with carved and ebonized paw feet.
Height 35¼ *inches; length* 54 *inches*

[See illustration]

142. Franco-Chinese Carved and Decorated Sang de Boeuf Lacquer Coffee Table
The oblong plateau carved and decorated in colors with a Chinese courtyard scene depicting ladies viewing a performance by three acrobats; the valanced convex frieze and angular cabriole legs decorated with conforming floral ornament. *Height* 15½ *inches; length* 43 *inches*

143. Directoire Walnut Marquetry and Rose Damask Fauteuil
Italian, circa 1820
Horseshoe armchair inlaid with foliage and figure ornament. Some repair. Together with a Louis XV carved and decorated table-coffret. [Lot.]

144. Directoire Decorated Olive Green Lacquer Corner Etagère
Quadrantal cabinet of four graduated open shelves above a double cupboard; decorated in colors and gold with Oriental landscapes, birds, and floral ornament. *Height* 48 *inches; width* 16½ *inches*

145. Pair Walnut Encoignures *Louis XV Style*
Quadrantal open-shelf stand with valanced frieze drawer; slender cabriole legs.
Height 33¼ *inches; width* 21½ *inches*

146. Pair Louis XVI Carved Walnut and Figured Velours Fauteuils à Médaillon
Molded and cable-fluted frame carved with ribbon bowknots, the oval back, armpads and seat covered in old gold figured velours.

[NUMBERS 140 AND 141]
DIRECTOIRE JARDINIERES: NUMBER 26

[NUMBER 147]

147. LOUIS XV MERISIER MEUBLE WITH COPPER FOUNTAIN AND LAVABO
Molded and serpentine-arched panel, supporting an engraved copper fountain with brass twin finials and bird's-head spigots, and a conforming lavabo.
Height 39 *inches; width* 29 *inches*

150

[See illustration]

45

148. DIRECTOIRE WALNUT PETITE COMMODE WITH TAMBOUR CUPBOARD
Southern French, Late XVIII Century
Oblong top with three-quarter rim, over a tambour cupboard and lower drawer; fluted stiles continuing to square tapered legs. Some careful restoration.
Height 30½ *inches; width* 16½ *inches*

149. Directoire Cherrywood Petite Commode with Tambour Cupboard

Type of the preceding, and of later date; varying in design.

Height 28¼ *inches; width* 14¼ *inches*

150. Louis XV Small Bombé Commode in Chinoiserie Painted Satin

With demi-cartouche-shaped marble plateau, the valanced *bombé* sides, and front contining a cupboard door, projecting bowed stiles and legs all covered in antique cream satin, painted in gay colors with Chinese allover scrolling floral vines. *Height* 31¾ *inches; width* 27¼ *inches*

151. Louis XV Carved Walnut and Burlwood Buffet Bas

Containing three frieze drawers, over a double cupboard, and valanced base curving into angular cabriole supports. Ornamented with shaped panel moldings enclosing light burlwood surfaces, and carved with foliations. Contains old material. *Height* 40½ *inches; length* 58 *inches*

152. Set of Eight Beechwood Ladder-Back Side Chairs

Louis XVI Style

Open back with three serpentine rung slats, slip seat covered in sage green Jacquard tapestry; on quadrangular stretchered legs with lower cabriole portions.

153. Louis XV Carved Walnut and Beechwood Chaise Prie-Dieu

French, XVIII Century

Molded curvilinear frame having hinged seat and oval back panel fitted with caning, the latter surmounted by an open shelf; the cabriole legs joined by a kneeling platform. Restored.

154. Louis XV Carved and Turned Walnut Panetière

Provençal, XVIII Century

Serpentine-arched and paneled cresting, and conforming base with cabriole supports, enclosing turned front and side spindles, the former centring a matching small door. Small imperfections. *Height* 33 *inches; width* 32½ *inches*

155. Louis XV Carved Walnut and Beechwood Centre Table

Molded oblong top, valanced frieze containing two drawers in front, centring a carved shell motive; angular cabriole legs. Contains old material.

Height 27 *inches; length* 39 *inches*

[NUMBER 156]
LOUIS PHILIPPE JEWEL CASKET: NUMBER 210

156. CHARLES X ACAJOU AND BROWN LEATHER BUREAU PLAT
French, circa 1830

250 Oblong top with outset rounded corners, inset with a panel of tooled russet leather, the paneled frieze containing two drawers, flanked by half-round fluted stiles, continuing to matching round tapered legs.

Height 29 *inches; length* 55 *inches*

[See illustration]

157. SET OF SIX DIRECTOIRE BEECHWOOD AND EBONIZED SIDE CHAIRS IN STRIPED SATIN

480 Open convex back centring an ebonized fleur de lis splat, slip seat covered in cream and rose striped satin; sabre legs.

158. LOUIS XV FRUITWOOD BUREAU PLAT

120 Oblong top, over a valanced kneehole front containing lateral drawers; angular cabriole legs. Contains old material.

Height 30½ *inches; length* 5 *feet* 10 *inches*

159. Acajou Oval Servante *Louis XVI Style*
Two graduated oval trays having pierced galleries, the lower fitted with lateral carrying handles; cable-fluted supports with stretchered underframe.
Height 34 *inches; length* 38 *inches*

160. Directoire Inlaid Walnut Demilune Card Table
With paneled and hinged lid, over a conforming frieze and quadrangular tapered legs. *Height* 30½ *inches; length* 39 *inches*

161. Victorian Carved, Gilded and Polychromed Blackamoor Torchère *Circa* 1850
Blackamoor youth in richly gilded and polychromed garb, standing upon a gondola prow, over a conformingly decorated pedestal, and upholding a flambeau.
Height 5 *feet* 9 *inches*

162. Louis XV Walnut and Beechwood Centre Table
With molded and valanced top containing a single drawer, on angular cabriole legs. Some careful repair. *Height* 30¼ *inches; length* 36 *inches*

163. Louis XV Carved Walnut and Burl Ash Buffet Bas
Containing three frieze drawers, and double cupboard doors with shaped moldings enclosing burl ash surfaces; matching valanced apron curving into cabriole supports with whorl feet. Contains old material.
Height 41½ *inches; length* 57½ *inches*

164. Directoire Walnut Console Table *French, Late XVIII Century*
With marble plateau, over a paneled frieze, and fluted dies continuing to conforming round tapered legs. *Height* 30½ *inches; length* 33 *inches*

165. Louis XVI Walnut Meuble with Copper Fountain and Lavabo
Stand with single cupboard surmounted by a backboard with cornice; old hexagonal cistern with brass spigot and ball finial, and conforming basin with angular loop handles; small imperfections.
Height 5 *feet* 6 *inches; width* 17¾ *inches*

166. Louis XV Walnut Centre Table
Molded and valanced oblong top containing two frieze drawers, on angular cabriole legs. *Height* 29½ *inches; length* 46½ *inches*

[NUMBER 167]

100

167. *Directoire Carved Pine Horloge

Decaux, St. Nicolas, Early XIX Century

Shallow molded tall case, the trunk door surmounted by a carved *panier* of flowers; the shaped hood centring the enameled dial above a festooned glass aperture, and surrounded by silhouetted garlands of flowers and fruit, developing an urn cresting. Striking movement.

Height 6 *feet* 10 *inches; width* 19 *inches*

[See illustration]

150

168. Louis XV Inlaid Walnut and Fruitwood Swell-Front Commode

Containing three long drawers inlaid with panel bandings and cartouches, in conformity with the top, and flanked by matching quarter-round stiles, continuing to the valanced base with cabriole supports.

Height 34¼ *inches; length* 47¼ *inches*

125

169. Directoire Cherrywood Secrétaire à Abattant

French, Late XVIII Century

With molded frieze drawer and *abattant* enclosing a fitted writing interior, over matching double cupboard doors; three-quarter-round fluted stiles, continuing to round tapered legs. Some restoration.

Height 58½ *inches; width* 38½ *inches*

35

170. Directoire Walnut Card Table

Southern French, Late XVIII Century

Oblong fixed top with rounded corners, over a molded frieze, and round tapered legs. Restored.

Height 29 *inches; length* 29¼ *inches*

171. Empire Acajou Bureau-Commode, Mounted in Bronze Doré
With marble plateau, the cavetto frieze containing a fall-front writing drawer, over three deep drawers with *bronze doré* knob handles, flanked by stiles with conforming foliage mounts; quadrangular convex feet.
Height 36 *inches; length* 51½ *inches*

172. Set of Six Louis XV Carved Walnut and Caned Side Chairs
Liège-type frame, the open cartouche-shaped back divided by two narrow median splats, and carved with rococo foliations, caned seat; the conforming valanced rail curving into cabriole legs joined by a turned stretcher.

173. Louis XV Carved Walnut Draw-Leaf Dining Table
Oblong top with lateral draw-leaves, over a molded and valanced frieze curving into angular cabriole legs with whorl feet.
Height 29¾ *inches; length* 51 *inches, extending to* 7 *feet* 5 *inches; width* 39 *inches*

174. Set of Six Carved Beechwood and Chintz Side Chairs
Louis XV Style
Open cartouche-shaped back, slip seat covered in cream floral chintz, valanced rails curving into angular cabriole legs.

175. Régence Carved Walnut Centre Table
Molded oblong top, over a convex frieze carved with foliations, and containing a single drawer; on angular cabriole legs joined by a conformingly carved and shaped stretcher, and terminating *pieds de biche.*
Height 28½ *inches; length* 39½ *inches*

176. Louis XV Carved Beechwood and Burlwood Cabinet à Deux Corps
The upper sections containing lateral cupboard doors with serpentine panels, and a central arcaded recess of open shelves; the underbody containing three frieze drawers, over conforming double cupboards and a serpentine surround enclosing additional open shelves, the valance centring a carved *panier* of foliations, and curving into angular cabriole supports. Contains old material.
Height 7 *feet* 1 *inch; width* 5 *feet* 7 *inches*

177. Carved Beechwood and Burlwood Draw-Leaf Dining Table
Louis XV Style
Oblong top and lateral draw leaves, framed with a trellis of burlwood panels, the valanced apron edged with strap scrolls, curving into angular cabriole legs with stilted whorl feet. *Height* 29 *inches; length* 44 *inches, extending to* 6 *feet* 4 *inches; width* 34½ *inches*

178. Abeilles Basketry-Molded Faïence Fountain and Lavabo With Meuble *Circa* 1860

Hamper-form covered lavabo with pewter spigot and two-handled oval basin, transfer-printed in rose magenta, with an allover design of stylized insects and oak leaf borders. On walnut table stand of later date having single drawer and shaped back panel. *Height* 5 *feet* 1 *inch; width* 16¼ *inches*

179. Charles X Turned Acajou and Merisier Banquette Prie-Dieu *French, circa* 1830

With seat covered in black haircloth, on baluster-turned trestle end supports, joined by a traverse with hinged and opening platform, and matching turned supports. *Length* 5 *feet* 2 *inches*

180. Charles X Turned Acajou and Merisier Banquette Prie-Dieu *French, circa* 1830

Similar to the preceding, but smaller.

181. Louis XV Beechwood Centre Table

Molded and valanced oblong top on angular cabriole legs. *Height* 30 *inches; width* 27 *inches*

182. Pair Carved Oak Wall Mirrors *Louis XV Style*

Upright serpentine-arched frame carved with rococo foliations. *Height* 41 *inches; width* 31 *inches*

183. Carved and Laqué Banquette in Ciselé Velvet *Louis XVI Style*

With molded side panels, and seat covered in russet and buff *ciselé* velvet; round fluted legs. *Laqué* cream. *Length* 47 *inches*

184. Napoleon III Fruitwood and Acajou Pedestal Shaving Mirror

Cylindrical pedestal with tripod base, the top centring a circular pivot mirror. *Height* 5 *feet* 1 *inch; width* 14¾ *inches*

185. Carved Walnut and Caned Fauteuil de Bureau *Directoire Style*

Leaf-carved frame with open horseshoe back, caned seat, and round tapered legs.

186. Empire Carved Mahogany Fauteuil *French, Early XIX Century*

Together with a *chaise prie-Dieu*. [Lot.]

187. Carved and Gilded Serpentine Console *Louis XV Style*
With demi-cartouche-shaped marble plateau, the valanced frieze carved and pierced with leaf scrolls and blossoms; foliage-carved twin cabriole legs joined by a matching stretcher. *Height* 34 *inches; width* 31 *inches*

188. Carved and Gilded Serpentine Console *Louis XV Style*
Type of the preceding, but varying in design.
Height 34 *inches; length* 36½ *inches*

189. Napoleon III Brass Inlaid Rosewood Folding Two-Tier Stand
Together with an acajou small table cabinet.
Height 28½ *inches; width* 19¼ *inches*

190. Pair Louis XV Walnut Coffee Tables
Circular top, on valanced frame with cabriole legs. Contain old material.
Height 17¼ *inches; diameter* 24 *inches*

191. Régence Carved Walnut Shell-Form Piano Stool
With revolving seat in the form of a rococo shell, on circular foliage-carved stand with cabriole legs.

192. Louis Philippe Bronze Doré Ecran à Eventail
Openwork leaf-scrolled frame centring a female and lion mask, and containing nine *ajouré* foils. *Length* 43 *inches*

193. Napoleon III Acajou Doll's Bed
In the Neo-Gothic taste. *Length* 28½ *inches*

194. Pair Louis Philippe Decorated Buff Opaline Glass Fluid Lamps
Urn-shaped font and bell foot painted in colors with a bouquet and garland of blossoms and foliage. Fitted with glass chimneys. *Height* 12½ *inches*

195. Relief-Decorated and Painted Faïence Wall Fountain and Lavabo
Bell-shaped fountain with pewter spigot and domed cover having artichoke finial, and cartouche-shaped lavabo; decorated in colorful relief with cattails surrounding painted floral sprigs, within magenta foliage-lappet borders. Has shaped oak wall bracket. Small repair. *Height of fountain* 23 *inches; width of lavabo* 15 *inches*

196. Pair Bordeaux Decorated Faïence Bottle-Form Vases In the Persian Taste

Decorated in low relief with alternate panels of a ruby and citron diaper pattern and flower-filled urns, in a lapis blue ground. *Height* 22½ *inches*

197. Old French White Porcelain Tea and Coffee Service

Teapot, coffee pot, two-handled covered sugar bowl and a creamer; bulbous bodies molded with spiraled fluting. [Lot.]

198. Pair Old French Peacock Green Faïence Bottle-Form Fluid Lamps

Modeled in low relief with figures of storks amid water plants; *bronze doré* mounts. Fitted for electricity, with shades. *Height* 16½ *inches*

199. Bisque Porcelain Figural Centrepiece *Sèvres Style*

Boat garlanded with roses held by the seated figure of a maiden while a gallant stands behind her serenading with a mandolin, a pair of doves seated upon the bow. Minor imperfections. *Length* 10½ *inches*

200. Pair Saxe Decorated Porcelain and Bronze Doré Cake Tazzas

Saxe porcelain plate decorated with colorful bouquets of spring flowers; on *bronze doré* acanthus-molded circular base with three lion-paw feet.
Diameter 10 *inches*

201. Two Vieux Paris Decorated Porcelain Veilleuses

Drum teapots set upon lighthouse-form and globular stands, the former decorated with birds amid iron red and blue floral sprigs and scrolls, the latter with burner. Some imperfections. [Lot.] *Height* 9½ *and* 8½ *inches*

202. Two Louis Philippe Painted Wood Work and Gaming Boxes

Fitted work box painted with the view of a village; the other transfer-printed with a medallion of a maiden. Some imperfections. [Lot.]
Lengths 9¼ *and* 8 *inches*

203. French Leaf Green and Gold Porcelain Ewer and Basin

Bulbous pitcher and flaring circular basin, decorated in leaf green and gilding with garlands of blossoms and leafage. [Lot.] *Height of ewer* 8 *inches*
Diameter of basin 11 *inches*

204. Pair French Blue and White China Cachepots with Stands

Tub-shaped jardiniere with two mock-ring handles, decorated in slate blue with sprigs of trailing blossoms and leafage. Bases pierced.
Diameter 7¾ *inches*

[End of first session]

SECOND AND LAST SESSION

Saturday, May 21, 1949, at 2 p.m.

CATALOGUE NUMBERS 205 TO 398 INCLUSIVE

FRENCH FURNITURE AND DECORATIONS

205. SIX SAXE PORCELAIN STATUETTES OF THE MONKEY BAND
Amusing simian figurines, playing the cornet, 'cello, French horn, guitar and bass horn, respectively. [Lot.] *Heights 3¾ to 5 inches*

206. TWO DECORATIVE PORCELAIN STATUETTES OF DANCERS
Doccia Capo di Monte figure of a dancer resting upon a banquette; and the standing figure of a maiden in dancing pose, apocryphal Sèvres mark underfoot. Small imperfections. [Lot.] *Heights 6½ and 9¾ inches*

207. PAIR SAXE PORCELAIN GROUPS OF MUSICIANS
Seated figures of maidens in colorful eighteenth century costume, one singing to the accompanyment of a violin played by a youth in royal blue coat, the other playing the mandolin and accompanied by a flautist. *Height 6 inches*

208. PAIR 'CHELSEA' PORCELAIN BOCAGE CANDLESTICKS
Rococo base with the figure of a dog barking at a pair of doves perched within a *bocage* encrusted with colorful flowers, and surmounted by a blossom-form candle holder. Minor imperfections. *Height 7¼ inches*

[See illustration on page 17]

209. PAIR VIEUX PARIS ROSE PINK PORCELAIN CACHEPOTS, PAINTED WITH FLOWERS
Tub-shaped jardiniere painted with a circlet of colorful blossoms, within black molded borders. Bases pierced. *Height 8¼ inches*

210. LOUIS PHILIPPE TUILPWOOD JEWEL CASKET, MOUNTED IN BRONZE DORÉ
Small rectangular cabinet with canted corners, the front with four shallow drawers, foliated *bronze doré* mounts and feet.
Height 5¼ inches; length 11¼ inches

[See illustration on page 30]

211. VIEUX PARIS ROSE PINK PORCELAIN VEILLEUSE, PAINTED WITH VIEWS
Circa 1860
Small globular teapot reserved with two colorful scenic views, the lighthouse-form stand painted with a panoramic landscape by Gabriel, signed; within gilded borders. *Height 8½ inches*

212. Saxe Porcelain Figural Centrepiece, and Pair Candlesticks
Sweetmeat bowl in the form of a winged amor drawing a two-wheeled cart garlanded with blossoms; and pair reticulated and rococo-scrolled candlesticks encrusted with blossoms. Small repair. [Lot.] *Height of candlesticks 6¾ inches; length of centrepiece 9½ inches*

213. Louis Philippe Gold-Decorated White Opaline Glass Ewer And Basin *Circa* 1840
Pear-shaped pitcher and deep circular basin striped in gilding. [Lot.]
Height of ewer 9½ inches; diameter of basin 12½ inches

214. Pair Saxe Porcelain Figural Vases
Figures of a youth and maiden in flowered breeches and skirt, respectively, standing before an oval basketry-molded vase; rustic base. Minor imperfections.
Height 9¾ inches

215. Vieux Paris White and Gold Porcelain Three-Piece Vase Garniture *Circa* 1860
Floriform vases molded with leaf and morning-glory handles, respectively. Assembled garniture. [Lot.] *Heights 9½ and 16 inches*

216. Two Vieux Paris Decorated Porcelain Veilleuses *Circa* 1865
Bulbous teapots on cylindrical and pear-shaped stands fitted with burners; painted with pink roses and poppies, respectively. *Height 10 inches*

217. Pair Empire Sèvres White and Gold Porcelain Cabinet Cups and Saucers, with Eagle Decoration *Circa* 1805
Large urn-shaped footed cup decorated in gilding with the Napoleonic eagle perched upon laurel leaves, one handle repaired.

218. Pair Vieux Paris Porcelain Vases, Painted with Game Birds
Cylindrical vessel with three ball feet, painted with a vignette of a pointer flushing a family of quail and waterfowl, within cornflower blue rim bands.
Height 10¼ inches

219. Pair Painted and Decorated Tôle Quadrangular Jardinieres Mounted as Lamps
Quadrangular flaring vase painted vermilion, and decorated with colorful oval architectural vignettes, within gilded Empire ornament; lion-paw feet and square base. Fitted for electricity. *Height 10½ inches*

[See illustration on page 15]

100

TOP ROW: NUMBER 220
BELOW: NUMBERS 222-223-222

220. SET OF FOUR VIEUX PARIS DECORATED PORCELAIN PHARMACEUTICAL JARS
Cylindrical covered jars centring an urn-crested shield with inscribed label, between gilded bands. *Height* 10¾ *inches*

[See illustration]

80

221. SET OF FOUR VIEUX PARIS DECORATED PORCELAIN PHARMACEUTICAL JARS
Matching the preceding. *Height* 10¾ *inches*

222. PAIR VIEUX PARIS BLUE AND GOLD PORCELAIN VASES *Circa* 1860
60 Floriform vase with flaring leaf-crocketed rim, and two foliage handles encrusted with pastel-colored blossoms. Small imperfections. *Height* 13 *inches*

[See illustration]

223. Saxe Porcelain Figural Centrepiece
Figure of a nymph in pastel-colored attire with an amor at her feet, standing before a tree-trunk shaft supporting a reticulated shell-shaped bowl, and flanked by two smaller shell dishes arising from a rococo base, all encrusted with colorful blossoms. Minor imperfections. *Height* 15¼ *inches*

[See illustration on the preceding page]

224. Set of Four Vieux Paris Decorated Porcelain Pharmaceutical Jars
Cylindrical covered jars centring an urn-crested shield with inscribed label, within gilded bands. *Height* 10¾ *inches*

225. Marseilles Veuve Perrin Polychromed Faïence Encrier
Cartouche-shaped stand with shaped back and frieze drawer, fitted with pair candle holders, inkwells and a heart-shaped pounce pot; the whole painted and encrusted with colorful blossoms. Minor imperfections. *Length* 10¾ *inches*

226. Pair Charles X White Opaline Glass Beaker Vases with Chinese Decoration
Flaring beaker with knopped base; painted with a colorful vignette of three Chinese figures, between gilded bands. *Height* 10¾ *inches*

227. *Engraved Silver-Plated Porte-Huilier
Twin stand with lion-paw feet and rococo foliated loop handle, containing two clear glass club-shaped cruet bottles. *Height* 11 *inches*

228. Pair Vieux Paris Rose Magenta and Gold Porcelain Vases Painted with Napoleonic Views
Ovoid footed vase with two helmed caryatid handles, painted with a colorful roundel of Napoleonic audience scenes, and with gilded stellate motives in a rose magenta ground. *Height* 11 *inches*

229. Pair Chinese Celadon Porcelain Lotus Dishes, Mounted in Bronze Doré
Shallow dish elaborately mounted in *bronze doré* with rustic tetrapod supports and circular base with hoof feet. *Diameter* 11½ *inches*

230. Louis Philippe Brass-Inlaid Acajou Liqueur Cabinet Mounted in Bronze Doré
Oval cabinet with hinged cover and segmental flaps, inlaid with stringing and centring arabesqued cartouches; fitted with a removable *bronze doré* mounted tray containing sixteen etched glass liqueurs and four matching decanters. Minor imperfections. *Height* 11½ *inches; length* 14½ *inches*

231. Pair Famille Rose Porcelain Bottle-Form Vases
Globular tall-necked bottle with flaring mouth and two figural dragon handles; decorated in the *famille rose* enamels with chrysanthemums and other flowering shrubs. *Height* 12 *inches*

232. Two Louis Philippe Embroidery Pictures *Circa* 1840
One oval silk embroidery picture of a pastel-colored bouquet of flowers; the other depicting Christ and the woman of Samaria at the well. Framed. [Lot.]
12 *x* 9½ *and* 15½ *x* 12 *inches*

233. Pair Vieux Paris Decorated White and Gold Porcelain Vases
Circa 1860
Fan-shaped vase with two molded floral spray handles, and painted with a colorful bouquet of roses, poppies and other blossoms. *Height* 12 *inches*

234. Directoire Brass-Inlaid Acajou Desk Box with Tambour
French, Early XIX Century
Small rectangular box of rich brown mahogany with a tambour cylinder front enclosing graduated shelves and fitted with single drawer, the top, front and sides edged with brass moldings. *Length* 12 *inches*

235. Directoire Brass-Inlaid Acajou Desk Box with Tambour
French, Early XIX Century
Type of the preceding. *Length* 12¼ *inches*

236. Saxe Porcelain Reticulated Porcelain Figural Sweetmeat Compotier
Boat-shaped bowl painted with colorful sprays of flowers, and supported by the figures of four winged amors in pastel-colored draperies. *Length* 12½ *inches*

237. Louis Philippe Ruby-Tinted Cut Glass Verre d'Eau Set
Circa 1840
Bulbous carafe, extract bottle, covered sugar bowl, pair goblets, and a circular tray; in a soft ruby shade banded with gilding. [Lot.]
Diameter of tray 12½ *inches*

238. Pair Louis Philippe Decorated Vermilion Tôle Oval Jardinieres
Oval two-handled jardiniere with scalloped rim; decorated with a gilded foliage garland. *Length* 12½ *inches*

239. Directoire Walnut Parquetry Work Box

Southern French or Swiss, Early XIX Century

20 Rectangular box having easel-style top fitted with mirror, the frieze with single fitted drawer; on four scrolled legs rising from a platform with sliding tray and acorn-turned feet. The whole in a parquetry arrangement of walnut and fruitwood of chevron and lozenge design. Some repairs. *Length* 12¾ *inches*

240. Pair Louis Philippe Transfer-Decorated Tôle Boat-Shaped Jardinieres

90 Footed jardiniere transfer-decorated in black with genre scenes, in a salmon pink ground. *Length* 12½ *inches*

241. Pair Louis Philippe Decorated Buff Opaline Glass Fluid Lamps

30 Bell-shaped shaft and bulbous circular font decorated in colorful enamels with floral nosegays and beading. Fitted with glass globes. *Height* 13½ *inches*

242. Louis Philippe Painted and Decorated Vermilion Tôle Tray And Two Jardinieres

25 Two-handled oval tea tray painted with a river landscape medallion; and two scalloped oval and hexagonal jardinieres with gilded floral decoration. [Lot.] *Lengths* 13 *to* 25 *inches*

243. Pair French Rose Pink and Gold Porcelain Mantel Urns

20 Classical urn with high neck, two gilded female mask handles, and square base; the neck and body molded with bands of lappets, and painted with colorful floral sprays. *Height* 13¾ *inches*

244. *Charles X Decorated Tôle Watch-Form Hanging Clock

H. Laresche, Paris, circa 1825

60 Drum clock with striking movement, set within an incurvate circular case with ring and ball suspension; decorated in gilding with an ivy garland, in a bottle green ground. *Height* 14 *inches*

245. Pair Louis XVI Bronze Doré Figural Candlesticks

40 In the form of the seated figures of a nude youth and maiden in scanty drapery, holding aloft a cornucopia with blossom-form candle holder. *Height* 13¾ *inches*

40 246. Pair Louis XVI Bronze Doré Figural Candlesticks

Matching the preceding. *Height* 13¾ *inches*

[247] [248] [247]

247. Pair Empire Black-Painted Tôle and Bronze Doré Fluid Lamps
Hemispherical font, applied in *bronze doré* with anthemion leafage having acorn pendant; on three winged term and lion-paw supports with trilateral base. Fitted with glass chimneys and globes. *Height* 19½ *inches*

[See illustration]

248. *Empire Ebonized and Bronze Doré Mantel Clock
French, circa 1825
Architectural case with drum clock suspended between two pairs of Corinthian columns, surmounted by a dentiled cornice and resting upon an oblong plinth with square base. Has striking movement. *Height* 19¾ *inches*

[See illustration]

249. Pair Vieux Paris Porcelain Mantel Vases Painted with Flowers *Circa* 1860

Floriform vase with valanced mouth and two foliated blossom handles; painted with a colorful bouquet of blossoms. Small imperfections. *Height* 14 *inches*

250. 'Sèvres' Bisque Porcelain Group

Centring the seated figure of an old gentleman receiving respect and homage from a kneeling youth kissing his hand, a maiden at his right, a youth bearing a basket of gifts, and behind them a grandmother, a little girl, and a youth upholding an oval garlanded and inscribed medallion. Small imperfections. *Height* 14¼ *inches*

[See illustration]

251. *Dresden Magenta and Turquoise Porcelain Figural Mantel Clock

Fluted cartouche-shaped case, surmounted by the finial figure of a little girl in flower-diapered drapery; the conforming base painted with panels of colorful allegorical scenes, on four bracket feet. Has striking movement. Small imperfections. *Height* 14¼ *inches*

[See illustration]

252. Directoire Bronze Portrait Bust on Griotte Marble Pedestal *French, Late XVIII Century*

Half-length bust of a French *littérateur;* on *griotte* marble pedestal base with removable cover, usable as tobacco jar. Small chips. *Height* 14¾ *inches*

253. Vienna Porcelain Circular Soupière, Painted with Flowers *Circa* 1820

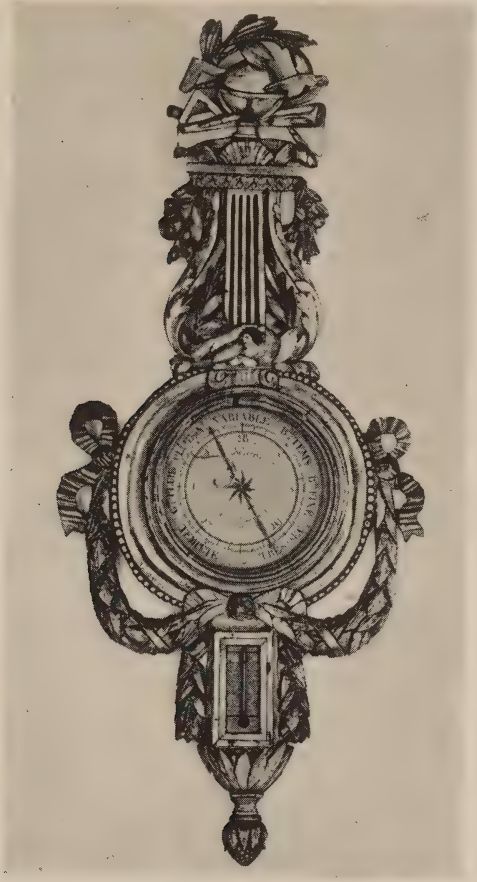
Large bulbous two-handled tureen with domed cover having naturalistically modeled apple finial; painted with bright bouquets and sprigs of peonies, tulips and other blossoms. Minor imperfections. *Length* 15½ *inches*

[See illustration]

254. Louis XVI Copper Wall Fountain and Lavabo *French, Late XVIII Century*

Oval cistern with brass ball finial and spigot, and a demilune basin; *repoussé* with reeded bands and a stellate motive. On shaped wood wall bracket. [Lot.] *Height of fountain* 15½ *inches; width of lavabo* 12½ *inches*

Illustration of number 250 *appears on page* 20; *of number* 251 *on page* 23; *and of number* 253 *on page* 61



[NUMBER 255]

180

255. LOUIS XVI CARVED AND GILDED MURAL BAROMETER

French, Late XVIII Century

Upright frame with circular barometer, above a thermometer indicating the low temperatures for 1776 and 1740, and carved with open leaf festoons, and a summital lyre with pair of love birds, crested with trophies.

Height 43½ *inches*

[See illustration]

256. *Louis Philippe Decorated Vermilion Tôle Wall Clock
J. Wagner Neveu, Paris, circa 1845
Circular watch-form case with ball finial and ring suspension, painted vermilion and decorated with a gilded garland of stylized leafage. *Height* 15¾ *inches*

257. Brass and Crystal Lustre Six-Light Chandelier *Louis XVI Style*
Trilateral open scrolled frame supporting six conforming candle arms, and surmounted by a short baluster with canopy cresting; the whole hung with rosette and pear-shaped crystal lustres. Fitted for electricity. *Diameter* 16 *inches*

258. Pair Sceaux Decorated Porcelain Covered Baluster Vases
Hexagonal vase with conforming dome cover; painted with brilliantly plumaged phoenixes and insects amid green shrubbery, and heightened with gilding.
Height 16½ *inches*

259. Pair Louis Philippe Celadon Porcelain Vases, Mounted as Fluid Lamps
Baluster-form vase with *bronze doré* mounts. With glass chimneys and globes.
Height 16½ *inches*

260. Pair Louis XVI Bronze Doré Urn Chenets
Columnar shaft surmounted by a husk-festooned urn with flame finial, on tripod base joined to a fluted standard by a leaf-garlanded balustrade.
Height 17 *inches*

261. *Louis XVI Bronze Doré and 'Sèvres' Porcelain Figural Clock Garniture
Drum clock with striking movement set within a rounded oblong plinth *plaqué* with turquoise blue and gold medallions painted with amors and colorful blossoms, the whole surmounted by the *bronze doré* Bacchanalian group of a putto and goat; and pair matching figural six-light candelabra with blossom finials. Minor imperfections. [Lot.] *Heights* 17 *and* 20 *inches*

262. Silk and Chenille Embroidery Picture *Circa* 1830
Depicting a Levantine river landscape with figures in a boat and a man fishing at the left, a large palm tree on the right bank; a bridge, mosque and other buildings are seen in the background. Framed with black glass mat.
17 *x* 22 *inches*

263. Pair Louis XVI Bronze and Bronze Doré Figural Chenets
Bronze seated figure of a putto wearing a floral wreath about his head, holding a dove; on shaped oblong base with flame finial, paneled with grapes and leafage. *Length* 17½ *inches*

264. Louis Philippe Gold-Decorated Glass Liqueur Service *Circa* 1845
Openwork *bronze doré* frame with two loop handles; enclosing an oblong glass tray and fitted with ten liqueur tumblers and pair globular matching decanters with *diamanté*-cut stoppers decorated with purple tulips and gilding. [Lot.]
Length of tray 18 *inches*

265. *Charles X Decorated Tôle Watch-Form Hanging Wall Clock *French, circa* 1830
Tiered stellate octagonal case, the borders painted with colorful floral stems and gilded foliage garlands, in a parchment yellow ground. *Length* 18½ *inches*

266. Two Louis XVI Carved Walnut Salt and Candle Boxes
Small upright boxes with single drawer, one fitted with sliding panel front, the other with hinged flap cover. *Height* 18¾ *inches*

267. Louis XVI Copper Wall Fountain and Lavabo
Upright cistern with incurvate sides having brass spindle finial and spigot, and engraved with a floral urn; conforming footed basin. On shaped wood wall bracket. [Lot.] *Height of fountain* 19 *inches; width of lavabo* 15¾ *inches*

268. Pair Louis XV Bronze and Bronze Doré Figural Chenets
Bronze figure of a nude putto in scanty drapery, holding a garland of blossoms and seated upon a rococo leaf-scrolled base. *Height* 21 *inches*

269. Pair Old Nevers Polychromed Faïence Fluid Lamps
Baluster lamp with two female-mask handles and capstan-form cover; decorated in colors with flower-festooned clusters of fruit, birds and masks within C-scrolled cartouches; *bronze doré* mounts. Fitted with glass chimneys and globes.
Height 21 *inches*

270. Decorated Vermilion Tôle Student Lamp *Directoire Style*
Columnar shaft with ring finial having an adjustable cross arm fitted with urn-shaped font and candle arm with shade. Fitted for electricity.
Height 21½ *inches*

271. Bronze Statuette of Pan *Edouard Drouot, French: fl.* 1892-1900
Nude standing figure girdled with grape leaves, in dancing pose and playing twin pipes. Signed. *Vert antique* marble pedestal base. *Height* 23¼ *inches*

272. *Landscape Diorama Painting with Clock and Music Box
Circa 1860

125 Depicting a mill pond in the central foreground animated with various figures of fishermen and women washing, flanked by country lanes winding into mountainous terrain in the distance, a waterfall spanned by a bridge at the left; in the centre a walled castle, the tower inset with a clock dial. The back of the frame fitted with a hinged box containing striking clock movement by Wurtel, Paris, and a Swiss music box. 25 *x* 31 *inches*

273. Louis Philippe Japanned Tôle Tea Tray, with Chinoiserie Decoration *French, circa* 1845

15 Oblong tray decorated in gilding with Chinese figures in river landscapes. Together with an oblong japanned tôle tea tray with an allover gilded stellate design. Some imperfections. [Lot.] *Length* 26¼ *inches*

274. Louis XVI Carved and Gilded Wall Mirror
French, XVIII-XIX Century

35 Oblong frame with beaded and incised borders, crested by a flower-filled basket enhanced with foliage volutes and tassel pendants.
Height 28 *inches; width* 15¼ *inches*

275. *Louis XVI Bronze Doré Cartel *Jacquet, Paris*

150 Cartouche-shaped case enhanced with scrolling leafage, surmounted by a husk-festooned urn with caryatid handles, and having Bacchic-mask pendant. Has striking movement. *Height* 29 *inches*

276. Pair Empire Bronze Figural Five-Light Candelabra

40 Columnar shaft resting upon a tripod gargoyle base, supporting a shallow urn having five candle arms, and crested with the seated figures of a male and female satyr, respectively. *Height* 29 *inches*

277. *Louis XVI Bronze Doré Lyre-Form Cartel

150 Drum clock set within a lyre-form sheathed in foliage, and with cock terms and bowknot pendant. Has striking movement. *Height* 31 *inches*

278. Régence Bronze Doré Ecran à Eventail

40 Openwork case, the base centring a satyr mask, and with scrolled finial; containing nine *ajouré* and pivoted foils. *Length* 31 *inches*

279. Louis XVI Japanned Tôle Tea Tray with Chinoiserie Decoration

75 Large oblong tray decorated *en grisaille,* red and gilding with vignettes of Chinese boating and other nautical scenes. *Length* 33 *inches*

125

[NUMBER 280]

280. LOUIS XVI FINELY CARVED WALNUT AND SILK PETIT POINT FAUTEUIL

Open-arm frame finely carved with spiraled ribbon and bead-chain moldings, the oval back panel enclosed by foliage-carved spandrels, armpads and seat covered in antique cream *petit point,* worked in colored silks and wool with cattail garlands centring monograms, restored; the bowed front rail carved with a ribbon bowknot, and with rosette dies heading cable-fluted pillar legs. Stamped F. GENY on rear seat rail.

120

[See illustration]

281. RÉGENCE BRONZE DORÉ ECRAN À EVENTAIL

Open scrolled and foliated frame centring a pierced roundel above a tetrapod base, and containing nine pierced foils. *Length* 39 *inches*

55

282. Victorian Decorated Papier Mâché Tilting-Top Table Inlaid with Mother-of-Pearl *Circa* 1850

Molded oval top lacquered black, and painted with a floral bouquet of colorful blossoms, within an oval medallion inlaid with mother-of-pearl and borders of gilding; on baluster shaft with hexafoil base.

Height 21 *inches; length* 26 *inches*

350

283. *Louis Philippe Bronze Doré and Statuary Marble Cartel *Herbault, Paris*

Drum clock set within a lyre-form case of statuary marble, sheathed with *bronze doré* entwined foliage garlands, and surmounted by addorsed eagle heads crested with a ribbon bowknot. *Height* 39½ *inches*

30

284. Napoleon III Brass Inlaid Rosewood Coffret

Wave-molded, and segmentally hinged coffret, inlaid with brass bandings and foliage ornament, the interior with two shallow drawers at the base.

Length 21¾ *inches*

10

285. Turned Beechwood Spinning Wheel *French, XVIII Century*

With interesting baluster turnings, the triangular base stamped BEURDY.

Height 31½ *inches; width* 28½ *inches*

100

286. Pair Louis XV Walnut Coffee Tables

Serpentine oblong top, over a valanced frieze, and angular cabriole legs. Contain old material. *Height* 18¾ *inches; length* 30¾ *inches*

120

287. Louis Philippe Bronze Doré Ecrain à Eventail

Open looped frame, the base with sphinx caryatid flanked by scrolled supports; containing nine *ajouré* foils. *Length* 42 *inches*

75

288. Directoire Carved Walnut Chaise à l'Anglais *French, Late XVIII Century*

Open shield back centring bowknotted Prince of Wales' plumes, seat covered in quilted cream chintz; quadrangular fluted legs with recessed stretcher. Some restoration and repair.

289. Louis XVI Carved and Gilded Mural Barometer
Circular barometer frame, edged with a finely carved spiral ribbon molding, and suspended from a conformingly carved and bowknotted drapery pendant with lateral tasseled cord festoons. *Height* 45½ *inches*

290. Directoire Walnut Low Guéridon
With circular marble top enclosed by a pierced gallery; round fluted and tapered legs. *Height* 20¼ *inches; diameter* 19½ *inches*

292. Carved Walnut and Beechwood Coffee Table *Louis XV Style*
Serpentine square top with molded edge and inset parquetry panel, over a foliage-carved valance and cabriole legs with whorl feet.
Height 18¾ *inches;* 37¼ *inches square*

293. Carved Walnut and Beechwood Coffee Table *Louis XV Style*
Similar to the preceding.

294. Pair Walnut Marquetry and Beechwood Petites Tables
Louis XV Style
The top with three-quarter gallery, inlaid with a marquetry floral panel, over three conformingly banded drawers, and an undershelf; cabriole legs.
Height 29 *inches; width* 9¼ *inches*

295. Louis XV Carved Walnut and Figured Velours Fauteuil
French, XVIII Century
Molded serpentine frame carved with strap scrolls, the cartouche-shaped back, armpads and seat covered in figured velours. Some careful restoration.

296. CHARLES X ACAJOU TRIPOD MUSIC STAND *French, circa* 1830
With quadrangular standard, rising on a lower ratchet support, over a scrolled tripod; surmounted by a latticed twin desk with two extensible candle arms. Small imperfections. *Height* 49 *inches; width* 17 *inches*

297. PAIR RÉGENCE CARVED AND DECORATED LOW GUÉRIDONS WITH BRASS TRAY TOPS
Circular brass tray with scalloped and ribbed edge; on trilateral socle with paw feet, finished in silver with gilded and carved ornament.
Height 15 *inches; diameter* 19¼ *inches*

298. LOUIS XV WALNUT OCCASIONAL TABLE
Oblong top with rounded corners and single frieze drawer; angular cabriole legs. *Height* 28½ *inches; width* 26 *inches*

299. DIRECTOIRE WALNUT RAFRAÎCHISSOIR *French, Late XVIII Century*
Quadrangular top having marble inset with two apertures, over a frieze with small drawer, and two undershelves; square tapered legs. With two metal liners. *Height* 28½ *inches;* 18½ *inches square*

300. DIRECTOIRE WALNUT PRIE-DIEU *Southern French, Late XVIII Century*
Slant desk having book ledge, over a paneled cupboard, and kneeling platform with hinged lid over a plinth well. *Height* 37 *inches; width* 28½ *inches*

301. PAIR LOUIS XV BEECHWOOD PETITES COMMODES
With three-quarter scrolled gallery, the serpentine-valanced front containing a long drawer and four small drawers, surrounding a recess; cabriole legs.
Height 31¾ *inches; width* 18 *inches*

302. DIRECTOIRE CARVED AND GILDED MURAL BAROMETER
French, Early XIX Century
Octagonal frame with gesso leaf and bead moldings, surmounted by a globe and astronomical devices with pierced foliage cresting. Some imperfections.
Height 32 *inches; width* 21 *inches*

[NUMBER 304] [NUMBER 303]

200

303. DIRECTOIRE ACAJOU TRIPOD READING TABLE

French, Late XVIII Century

Molded and segmentally-hinged oblong top, rising on an easel rest, and adjustable on a round fluted pillar with molded and arched tripod base.

Height 28¾ *inches; width* 19 *inches*

[See illustration]

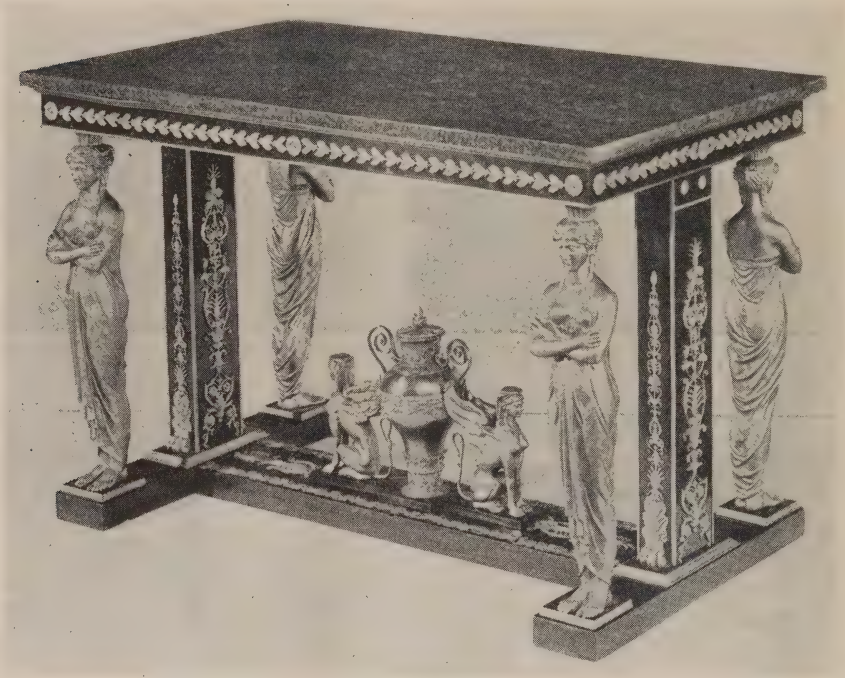
190

304. PAIR EMPIRE CARVED ACAJOU AND QUILTED GREEN SATIN FAUTEUILS

French, Early XIX Century

Open scroll armchair, the seat and crozier back panel covered in quilted Empire green satin; leaf-carved sabre legs.

[See illustration of one]



[NUMBER 307]

210

305. PAIR EMPIRE ACAJOU AND QUILTED GREEN SATIN FAUTEUILS
French, Early XIX Century

Similar to the preceding.

306. EMPIRE CARVED ACAJOU AND QUILTED GREEN SATIN BERGÈRE
French, Early XIX Century

75

Covered *en suite* with the preceding; varying only slightly in design.

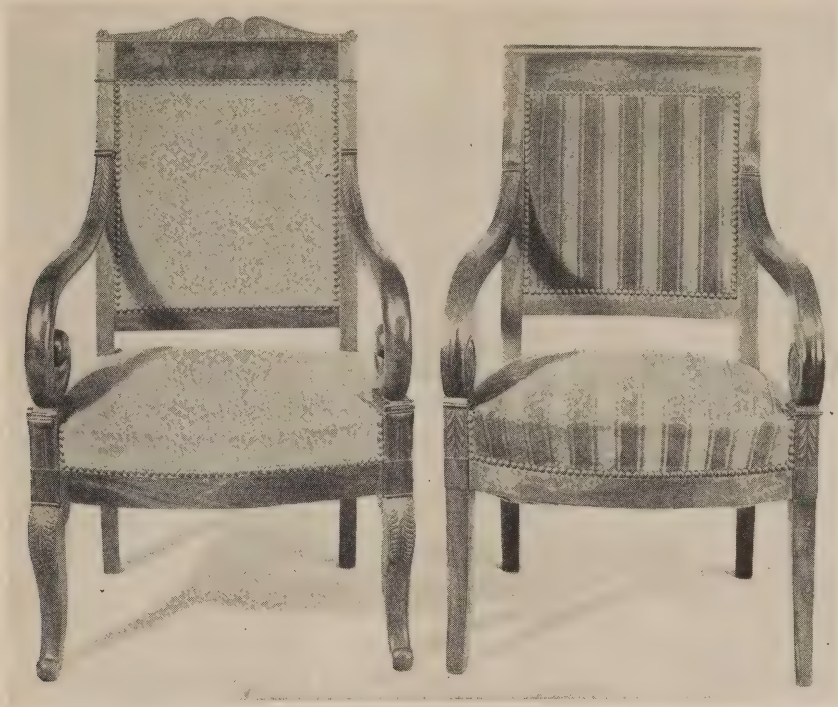
307. ACAJOU AND BRONZE DORÉ TABLE DE SALON, AFTER JACOB DESMALTER

325

Oblong plateau of *vert antique* marble, the frieze ornamented on all sides with *bronze doré* moldings and rosetted bay-leaf stems, on lateral quadrangular pillars with conforming classic appliqués, and caryatid corner supports, resting upon a recessed plinth stretcher with median traverse centring a classic urn and *adossés* sphinxes. *Height* 31½ *inches; length* 48½ *inches*

Note: The original of this handsome centre table, made by famous firm of Jacob Desmalter et Cie, is in the Palais de Trianon, Paris.

[See illustration]



135 [NUMBER 309] [NUMBER 308]

308. SET OF THREE EMPIRE CARVED ACAJOU AND STRIPED ROSE VELOURS FAUTEUILS *French, Early XIX Century*

With seat and back panel covered in striped rose velours, the open scrolled arms carved with foliations, over matching dies, continuing to sabre legs.

[See illustration of one]

200

309. SET OF FOUR EMPIRE CARVED ACAJOU AND OLD GOLD VELOURS FAUTEUILS *French, Early XIX Century*

With seat and back panel covered in old gold velours, the latter with carved pedimental cresting, leaf-carved scrolled arms, over conforming pedestal-form dies, and cabriole legs.

60

[See illustration of one]

310. EMPIRE CARVED ACAJOU AND OLD GOLD VELOURS CANAPÉ

Covered *en suite* with the preceding; varying slightly in design.

Length 5 feet 7 inches

85 311. Empire Acajou Music Stand
With double desk, and two pairs of extendible sandle arms, revolving on a cylindrical pillar and trilateral base. *Height* 47¼ *inches; width* 18¾ *inches*

30 312. Charles X Walnut Small Drum Table *French, circa* 1830
Circular segmentally-hinged top, opening above a conforming frieze well, on vase-turned pedestal with scrolled and cusped tripod base.
Height 29 *inches; diameter* 27¼ *inches*

65 313. Franco-Chinese Carved and Decorated Vermilion Lacquer Coffee Table
Oblong top, carved and decorated in colors with a Chinese courtyard scene and figures, framed by a fretted floral border; valanced convex frieze, and angular cabriole legs decorated with conforming floral ornament.
Height 15½ *inches; length* 43 *inches*

45 314. Louis XVI Inlaid Mahogany and Plum Pudding Mahogany Oval Servante *Haentges Frères, Paris*
Two-tier stand with lateral carrying handles, on round fluted and tapered legs; mounted in *bronze doré.* *Height* 36 *inches; length* 32¾ *inches*

35 315. Directoire Walnut Petite Commode à Tambour
Southern French, Late XVIII Century
Oblong top with three-quarter rim, over a tambour cupboard and single drawer; columnar supports joined by an undershelf.
Height 29½ *inches; width* 16¼ *inches*

120 316. Charles X Acajou and Green Leather Bed Steps
Paneled set of three steps, the two uppermost inset with tooled dark green leather surfaces, and fitted with a cupboard door, over two pull-out double cupboards; castered. *Height* 29 *inches; width* 20¼ *inches*

100 317. Directoire Gilded Lozenge-Form Mural Barometer with Eglomisé Panel *French, Early XIX Century*
Cavetto frame with classic foliage ornament, enclosing a conformingly decorated white and gold *églomisé* panel with barometer dial.
Height 37½ *inches; width* 26 *inches*

40 318. Directoire Walnut Small Writing Table
French, Late XVIII Century
Oblong top with frieze drawer, on quadrangular tapered legs.
Height 28¼ *inches; length* 30½ *inches*

[NUMBER 319]

150

319. RÉGENCE CARVED WALNUT SERPENTINE-FRONT COMMODE
Southern French, Early XVIII Century

With demi-cartouche-shaped top, the serpentine cusped and valanced front containing three long drawers, ornamented with shaped and molded panels, and fitted with ornamental wrought iron escutcheons, and quaint silhouetted 'toy dog' mounts suspending knopped bail handles; paneled quarter-round stiles continuing to cabriole supports. *Height* 34¾ *inches; length* 54 *inches*

180 [See illustration]

320. SET OF FOUR BEECHWOOD CHAISES À CAPUCINE *Louis XVI Style*

Open back with three serpentine rung slats, rush seat, the doubly stretchered underframe with lower cabriole supports. Provided with crimson chintz seat pads.

100

321. DIRECTOIRE INLAID WALNUT CARD TABLE

Oblong hinged top having paneled lid inlaid with a checkerboard, pivoting and opening to a surface lined with blue damask, over a frieze well, and square tapered legs. Old piece, reconditioned. *Height* 29½ *inches; length* 32½ *inches*

220 322. Franco-Chinese Carved and Decorated Tortoise-Shell Lacquer Coffee Table

The oblong top carved and decorated in colors with a fretted floral border, framing a landscape panel depicting a sage with attendant, visited by a court lady with her retinue; the valanced convex frieze and angular cabriole legs decorated with conforming floral ornament. *Height* 15½ *inches; length* 43 *inches*

65 323. Empire Acajou Guéridon

Circular top with marble plateau, on three columnar supports, and incurvate plinth with globe feet. *Height* 27½ *inches; diameter* 23¾ *inches*

180 324. Set of Four Beechwood Chaises à Capucine *Louis XVI Style*

Similar to the preceding.

45 325. Louis XV Inlaid Walnut Table à Rognon

With pierced gallery enclosing a stellate panel, over a small frieze drawer, and conformingly shaped undershelf; angular cabriole legs.

Height 30¼ *inches; width* 22½ *inches*

45 326. Directoire Walnut Dice Table, or Jardinière

Oblong top with deep convex gallery, over a small frieze drawer; square tapered legs. Some repair. *Height* 30½ *inches; length* 39 *inches*

45 327. Directoire Oak Petite Commode à Tambour

Oblong top, over a tambour cupboard, and lower drawer; square tapered legs joined by an undershelf. *Height* 28¾ *inches; width* 17½ *inches*

40 328. Directoire Inlaid Walnut Card Table

Southern French, Late XVIII Century

Oblong hinged and banded top centring a stellate motive, pivoting and opening to a wood surface; on square tapered legs. Some careful restoration.

Height 28¼ *inches; length* 30¾ *inches*

130 329. Directoire Gilded Octagonal Mural Barometer

French, Early XIX Century

With classic moldings enclosing a painted barometer dial, and crested with a carved garland centring a pair of love birds. Some restoration.

Height 34½ *inches; width* 21¼ *inches*

200 330. Directoire Inlaid Walnut Bureau à Pente

Southern French, Late XVIII Century

Paneled slant lid enclosing a fitted writing interior, over two long drawers, and square tapered legs. Inlaid with decorative panel bandings and a stellate device. Restored. *Height* 38 *inches; width* 33¾ *inches*

[NUMBER 331]

120

331. LOUIS XV CARVED WALNUT BUFFET BAS

Southern French, XVIII Century

Two paneled frieze drawers centring a carved rosette, over double cupboard doors with serpentine-arched and recessed panels; the valanced base carved with a *panier* of scrolling floral stems, and curving into angular cabriole supports. Restored. *Height* 42½ *inches; length* 51 *inches*

[See illustration]

120

332. PAIR TURNED BEECHWOOD FAUTEUILS À CAPUCINE *Louis XVI Style*

Ladder-back armchair with rush seat, and double stretchered underframe.

120

333. PAIR TURNED BEECHWOOD FAUTEUILS À CAPUCINE *Louis XVI Style*

Similar to the preceding.

334. Louis XV Carved Walnut Serpentine-Front Commode

Southern French, XVIII Century

130 Two shaped and cusped long drawers, over a valanced foliage-carved apron; paneled quarter-stiles continuing to angular cabriole legs. Restored.

Height 36½ *inches; length* 49½ *inches*

335. Louis XVI Finely Carved and Decorated Mural Barometer

60 Upright case with painted thermometer and circular barometer dials, enclosed by finely carved and undercut festoons of floral stems in crimson and green *laqué* finish, and with conforming bowknotted cresting, and foliage pendant.

Height 40 *inches*

336. Louis XV Carved Walnut Centre Table

90 *Southern French, XVIII Century*

Oblong top with rounded corners, the valanced frieze containing a single drawer, and curving into angular cabriole legs.

Height 28 *inches; length* 38 *inches*

95 337. Directoire Walnut Bibliothèque with Grille Doors

French, Early XIX Century

Upright case with shallow molded cornice, and double doors with grille panels, the interior containing adjustable shelves, lined with rose damask.

Height 43¼ *inches; width* 30½ *inches*

338. Pair Louis XV Painted Encoignures

130 Quandrantal, with marbleized top, over a molded cupboard door with serpentine-arched panel; plinth base. Painted green and cream.

Height 34¼ *inches; width* 23 *inches*

339. Pair Empire Carved Beechwood and Olive Green Damask Side Chairs

30 Molded rosette-carved frame, the seat and back panel covered in olive green damask of fret design; baluster-form legs. One stamped on rear of front rail Fremancour.

30 340. Pair Empire Carved Beechwood and Olive Green Damask Side Chairs

Almost matching the preceding. One stamped indecipherably at rear of front rail.

[NUMBER 341]
PORCELAIN SOUPIÈRE: NUMBER 253

341. FINE LOUIS XV CARVED OAK COMMODE *Liége, XVIII Century*
Transitional Louis XV-Louis XVI example, the top edge with a cavetto molding, over a valanced front containing three long drawers, finely carved with chevron moldings, scrolling stems of blossoms, and central oval medallions framing *bronze doré* bowknotted escutcheons; quarter-round fluted stiles with conforming carved fillets, continuing to short cabriole legs with *pieds de biche*. Small restoration. *Height* 38 *inches; length* 50¼ *inches*

[See illustration]

342. LOUIS XVI CARVED WALNUT CONSOLE TABLE
French, Late XVIII Century
Oblong top edged on three sides with a leaf-carved molding, the fluted frieze with conforming dies, over round tapered and cable-fluted legs. Restored.
Height 34½ *inches; length* 58¼ *inches*

343. Set of Six Carved Beechwood and Chintz Side Chairs
Louis XV Style
Open cartouche-shaped back, slip seat covered in blue and white floral chintz, valanced rails curving into angular cabriole legs.

344. Directoire Walnut Writing Table
Oblong top, over two molded frieze drawers, and quadrangular channeled legs with cable fillets. *Height* 30 *inches; length* 37¼ *inches*

345. Louis XV Carved Walnut and Caned Duchesse Brisée in Powder Blue Velours *French, XVIII Century*
Molded serpentine frames carved with blossoms and foliations, the winged *bergère* with back letting down on ratchets; fitted with caned panels, and provided with powder blue velours armpads, seat and back cushions. The *bergère* castered. Restored. *Length* 6 *feet*

[See illustration]

346. Louis XV Walnut and Merisier Centre Table
Southern French, XVIII Century
Molded and valanced top with frieze drawer at either end, on angular cabriole legs. Restored. *Height* 26½ *inches; length* 31½ *inches*

347. Louis XIV Carved Walnut and Needlepoint Cheval Screen
Upright frame with carved and pierced surrounds of strap scrolls and foliations, on conforming bridge feet; the rising screen fitted with an old *tête de nègre* floral needlepoint panel. *Height* 45½ *inches; width* 33 *inches*

348. Directoire Inlaid Walnut Demilune Card Table
With banded and hinged top, and conforming frieze; on quadrangular tapered legs. Some repair. *Height* 30½ *inches; length* 47½ *inches*

349. Set of Five Empire Acajou and Turquoise Green Texture Fabric Side Chairs
Crozier back with three rung slats, seat covered in turquoise green texture fabric, over molded convex rails, and scrolled sabre legs.

350. Charles X Acajou and Marble Centre Table *French, circa* 1830
Molded oblong top, inset with a panel of brecciated *rouge* and *vert* marble, over a conforming frieze; on round fluted swell-taper legs. One leg carefully repaired. *Height* 29½ *inches; length* 31½ *inches*

[NUMBER 345]

[NUMBER 351]

351. LOUIS XVI CARVED OAK CORNER MEUBLE WITH ENGRAVED PEWTER FOUNTAIN AND LAVABO *Provençal, XVIII Century*

175~

Open triangular case with paneled sides, having molded cornice, restored; enclosing a conforming fountain with gabled cover and brass spigot and a two-handled lavabo incised with a compote, and spray of roses, respectively.

Height 5 *feet* 10 *inches; width* 27 *inches*

[See illustration]

352. Decorated Acajou Bonheur du Jour *Louis XVI Style*
With mirror plateau and three-quarter gallery, over three small drawers, a slant desk, and a long drawer; quadrangular legs. Painted with figural floral panels.
Height 38½ *inches; width* 30¾ *inches*

353. Directoire Inlaid Walnut Secrétaire à Abattant
French, Early XIX Century
With frieze drawer over an *abattant* disclosing a fitted writing interior, and three lower drawers, all inlaid with panel bandings; matching stiles continuing to quadrangular tapered supports. Small repairs.
Height 53½ *inches; width* 37 *inches*

354. Charles X Inlaid Fruitwood and Beechwood Gaming Table
Oblong hinged and paneled top centring a checkerboard, opening to a blue damask surface; on round tapered legs. *Height* 28½ *inches; length* 34¼ *inches*

355. Directoire Inlaid Walnut Corner Etagères
Southern French, Late XVIII Century
Set of three quadrantal open shelves, having conforming double cupboard inlaid with lozenge panels. Small repair. *Height* 33¾ *inches; width* 16½ *inches*

356. Directoire Walnut Demilune Card Table
Southern French, Late XVIII Century
With hinged top opening to a green baize panel; square tapered legs, one at the rear pulling out with a well. Restored. *Height* 29¾ *inches; length* 31 *inches*

357. Charles X Fruitwood Card Table *French, circa* 1830
In *bois jaune,* with hinged top opening to a circular rose baize panel, over a frieze well; square tapered legs. *Height* 29¼ *inches; length* 32¾ *inches*

358. Finely Inlaid Citronnier and Merisier Centre Table
Directoire Style
Oblong top edged with a *bronze doré* molding, and inlaid with a shaped and quartered surface enclosed by boxwood segmental fan spandrels, over a matching frieze with long drawer; quadrangular molded and tapered legs finished with *sabots.* *Height* 29¼ *inches; length* 31¾ *inches*

359. Directoire Walnut Bureau Plat
Oblong top, over a molded frieze containing two drawers, on square tapered legs. *Height* 30 *inches; length* 51 *inches*

360. Directoire Walnut and Oak Parquetry Console Table
French, Early XIX Century

35 Oblong top inlaid with a parquetry stellate panel, over a frieze with central matching drawer; on chamfered and tapered quadrangular legs.
Height 28 *inches; length* 41 *inches*

361. Set of Four Louis XVIII Fruitwood Lyre-Back Side Chairs
French, circa 1820

140 Open shield back centring a finely pierced lyre splat, seat covered in striped fabric; quadrangular tapered legs.

362. Inlaid Walnut and Beechwood Backgammon Table
Louis XV Style

170- Separate oblong top with outset rounded corners, inlaid with decorative panel bandings, one side centring a checkerboard, over a backgammon well, and valanced frieze small drawer at either side; angular cabriole legs.
Height 30¼ *inches; length* 31¾ *inches*

363. Directoire Walnut Commode *French, Late XVIII Century*

150 With marble plateau, over three paneled and brass-molded long drawers with conforming escutcheons and angular bail handles, flanked by half-round fluted stiles continuing to round tapered supports. Some careful restoration.
Height 32½ *inches; length* 49½ *inches*

364. Empire Carved Fruitwood Parquetry Secrétaire à Abattant

75 With marble plateau, over a projecting frieze drawer, free-standing colonnettes flanking an *abattant* before a fitted writing interior, and a double cupboard enclosing a drawer; paw feet. *Height* 59 *inches; width* 36 *inches*

365. Directoire Inlaid Fruitwood Demilune Card Table

55 Semicircular top wth hinged flap opening to a green simulated leather panel, on square tapered legs; inlaid with delicate panel bandings.
Height 30¼ *inches; length* 37½ *inches*

366. Louis XV Carved Walnut Grand Buffet Bas

225 Containing lateral double cupboards with serpentine-arched upper panels, flanking an open centre section with two shelves, the upper enclosed by a conformingly arched surround and central panels pierced with a stellate and heart motives. Contains old material. *Height* 43½ *inches; length* 9 *feet* 9 *inches*

[See illustration]

[NUMBER 366]

PORCELAIN BAIN-MARIE: NUMBER 51

LOUIS XV TABLE CANDELABRA: NUMBER 58

367. Louis XV Carved and Inlaid Walnut Pier Cabinet

French, XVIII Century

Narrow upright case with serpentine-arched and glazed door, carved with foliations, and inlaid with checkered bandings; cabriole supports. Restored.

Height 5 *feet* 6 *inches; width* 16¾ *inches*

368. Directoire Inlaid Walnut Commode

Savoyard or Swiss, Late XVIII Century

Oblong top, the valanced front containing three long drawers, each inlaid with triple panel bandings, and fitted with *bronze doré* escutcheons and handles; cable fluted stiles continuing to square tapered legs. Some careful restoration.

Height 37¼ *inches; length* 51½ *inches*

369. Pair Louis Philippe Carved Walnut and Beechwood Side Chairs in Vieux Rose Silk Brocade *French, circa* 1830

Molded open shield back centring a pierced vase splat carved with foliations, seat covered in *vieux rose* silk floral *broché;* the valanced front rail curving into angular cabriole legs.

370. Directoire Carved Walnut Psyche

Upright architectural frame with pedimental cresting, mounted in *bronze doré,* and supporting two conforming candle arms, the arched pivot mirror with dual plate; on bowed lower supports with paw feet.

Height 6 *feet* 10 *inches; width* 35 *inches*

371. Pair Directoire Acajou Demilune Consoles, Forming a Dining Table

Semicircular tables, each with three quadrangular tapered legs terminating in casters, one with a rear drawer beneath the top. Contain old material.

Height 27½ *inches; length* 51 *inches*

372. Set of Four Directoire Carved Fruitwood and Striped Satin Side Chairs

Open crozier back with anthemion urn splat, and crest panel carved with an urn motive, seat covered in cream and old gold striped satin; round tapered legs.

373. Late Louis XVI Walnut Commode

Southern French, Late XVIII Century

With *bleu turquin* marble plateau, over three paneled long drawers, flanked by half-round fluted stiles continuing to round tapered legs. Some restoration.

Height 34 *inches; length* 45 *inches*

374. Directoire Walnut Meuble with Copper Fountain and Lavabo
Petite commode with drawer and cupboard over square tapered legs, and serpentine-arched backboard, supporting a copper fountain with brass spigot and finial, and a matching lavabo. *Height* 58½ *inches; width* 16½ *inches*

375. Louis XV Carved Walnut Serpentine-Front Commode
Southern French, XVIII Century
Containing two shaped and cusped long drawers, over a valanced apron centring a rococo foliage cartouche, and curving into angular cabriole legs. Restored.
Height 37 *inches; length* 52 *inches*

376. Louis XV Carved Walnut and Beechwood Buffet-Vaisselier
The upper section with molded cornice and three open shelves enclosed by rail galleries, over a projecting underbody containing two paneled frieze drawers and double cupboard with leaf-carved spandrels, flanked by fluted stiles continuing to cabriole supports. *Height* 7 *feet* 2 *inches; width* 48 *inches*

377. Louis XV Carved and Laqué Dessus-de-Porte with Oil Painting
Gray and cream *laqué* panel with marbleized pilasters, and serpentine-arched inner frame crested with foliations, enclosing a canvas painted in grisaille tones of blue, depicting a rustic landscape with figures.
Height 31 *inches; length* 48¼ *inches*

378. Directoire Oak Meuble with Pewter Fountain and Lavabo
Open-shelf stand with cupboard, surmounted by a backboard with cornice; old hexagonal cistern with acorn finial and brass spigot, the conforming basin with loose-ring handles. *Height* 5 *feet* 5 *inches; width* 17½ *inches*

379. Carved Beechwood and Burlwood Draw-Leaf Dining Table
Louis XV Style
Oblong top and lateral draw leaves, framed with a trellis of burlwood panels, the valanced apron edged with strap scrolls, curving into angular cabriole legs with stilted whorl feet. *Height* 29 *inches; length* 44 *inches, extending to* 6 *feet* 4 *inches; width* 34½ *inches*

380. Set of Six Carved Beechwood and Chintz Ladder-Back Side Chairs *Louis XV Style*
Open back with three serpentine rung slats, slip seat covered in floral chintz, the valanced front rail and cabriole legs carved with strap scrolls, the latter joined by a recessed stretcher.

140

381. Louis XV Carved Beechwood Petite Armoire
Upright serpentine-arched cabinet with leaf-carved frieze, above two long doors with lower conformingly carved panels, beneath serpentine glazed panes, small crack; valanced base with cabriole supports.
Height 5 *feet* 8 *inches; width* 28 *inches*

65

382. Louis XV Walnut Centre Table
Molded and valanced oblong top with long drawer, on angular cabriole legs.
Height 29¼ *inches; length* 33¾ *inches*

30

383. Louis XV Carved Oak and Pine Console
Demi-cartouche-shaped table having valanced frieze carved and pierced with rococo foliations, on two conformingly ornamented corbeled supports with cabochon stretcher. Small imperfections. *Height* 34½ *inches; length* 38 *inches*

20

384. Louis XVI Carved and Gilded Chaise Prie-Dieu
Ribbon- and pearl-molded frame, with seat and crest rail covered in dove gray velours.

90

385. Pair Directoire Walnut Trestle Tables
Narrow octagonal top paneled in chintz beneath a plate glass surface, on fret-scrolled trestle frame. *Height* 26¼ *inches; length* 29½ *inches*

120

386. Amaranth Window Seat, Mounted in Bronze Doré
Louis XVI Style
With molded and caned crozier end panels, and seat covered in olive green *ciselé* velours; round fluted and tapered legs. Small imperfections.
Length 42 *inches*

70

387. Moroccan Inlaid Olivewood Reading Desk
Slant-top desk with book ledge, on scrolled and pierced trestle stand; delicately inlaid with mosaic borders, cruciform devices and stellate medallions.
Height 29 *inches; width* 20 *inches*

100

388. Régence Bronze Doré Ecran à Eventail
Nine *ajouré* foils contained within an openwork frame with rococo foliated base.
Length 40 *inches*

40

389. Pair Repoussé Bronze Doré Altar Pricket Candlesticks, in the Renaissance Taste
Trilateral shaft and conforming base with scroll feet; elaborately *repoussé* with saints, masks, foliage and other Renaissance ornament. *Height* 29½ *inches*

390. Pair Repoussé Bronze Doré Altar Pricket Candlesticks, in the Renaissance Taste
Similar to the preceding.

391. Pair Louis XVI Bronze Doré Two-Light Wall Sconces
Shaft with tasseled bowknot cresting and central stag mask, the candle arms in the form of French hunting horns. Fitted for electricity. *Height* 19½ *inches*

392. Pair Vieux Paris Sky Blue and Gold Porcelain Vases Mounted as Lamps
Ovoid shape, with two gilded ram's-mask handles; painted with a reserve of a youth and maiden and a bouquet of colorful blossoms, in a light blue ground. Fitted for electricity, with shades. *Height* 28 *inches*

393. Pair Régence Bronze Doré Five-Light Wall Sconces
Quiver-form shaft with husk-festooned flaming urn finial, supporting five S-scrolled candle arms. Fitted for electricity. *Height* 23 *inches*

394. Directoire Walnut Skewer Rack and Salt Box
French, Early XIX Century
Small upright rack with fret-carved supports and single base drawer; and a plain salt box with hinged flap cover. [Lot.] *Heights* 20 *and* 13¼ *inches*

395. Bisque Porcelain Statuette, Mounted as Lamp
Figure of a lady in Empire costume seated in a side chair; mounted in *bronze doré* with a beaded canopy shade. Fitted for electricity. *Height* 19¾ *inches*

396. Two Pairs Louis XVI Bronze Doré Two-Light Wall Scones
With quiver-form shafts crested by flaming urn finials, and supporting S-scrolled candle arms. One pair fitted for electricity. *Height* 14½ *and* 18 *inches*

397. Pair Old Rouen Polychromed Faïence Covered Vases
Ovoid fluted vase with round foot and slightly domed cover having bird finial; decorated in iron red, blue and green with arabesqued cartouches and flower-filled baskets. Minor chips. *Height* 11½ *inches*

398. Pair French Decorated China Cachepots
Tub-shaped jardiniere, transfer-printed in green, yellow and rose with an all-over floral trellis design. Bases pierced. *Height* 8 *inches*

[END OF SALE]

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